

**ANCHOR BAY HIGH SCHOOL
INSTRUMENTAL MUSIC DEPARTMENT**

2009-2010 HANDBOOK



**P. David Visnaw II & Molly J. Dee
Co-Directors**

**6319 County Line Road
Fair Haven, Michigan 48023**

**Phone: (586) 648-2500
Ext. 2358 (Dee) / Ext. 2359 (Visnaw)
Fax: (586) 716-8306**

WWW.ANCHORBAYBANDS.ORG

2009 - 2010 ANCHOR BAY HIGH SCHOOL INSTRUMENTAL MUSIC HANDBOOK

TABLE OF CONTENTS

Introduction

Administration and Instructional Staff.....	2
Exit Outcomes and Philosophy of the Program.....	2

Ensemble Opportunities and Responsibilities

Cadet Band.....	3
Concert Band.....	3
Symphonic Band.....	3
Jazz Ensemble.....	3
Marching Band.....	4
Chamber and other Ensembles.....	4

Grading and Evaluation Information.....5

Band Member Responsibilities

Attendance Policy.....	6
Uniform Wear, Care, and Cleaning.....	7
Code of Conduct.....	7
Practice Requirements.....	8
Instrument Care.....	8

Band Booster Organization.....8

Calendar of Events.....9

Parent/Student Commitment Form.....10

2009 - 2010 ANCHOR BAY HIGH SCHOOL INSTRUMENTAL MUSIC HANDBOOK

Introduction

Welcome! We are happy to have you as a member of the Anchor Bay High School Instrumental Music Program. The instrumental music program here has many strong traditions and fond memories from past years, performances, and trips. The staff hopes that you will also accumulate many fond memories of your years in the band. Many of our Anchor Bay Band Alumni look back on their times in the program as some of the best times of their high school careers.

The Anchor Bay Instrumental Music Program is well known in our community and state for fine performances and student behavior. It is our goal to commit ourselves in maintaining this respected image of our band, school, and community.

Administration and Instructional Staff

Ms. Judy Stefanac.....	ABHS Principal
Ms. Molly J. Dee.....	ABHS Instrumental Music Director
Mr. P. David Visnaw II.....	ABHS Instrumental Music Director
Mr. Josh Miller.....	Marching Band Percussion Instructor
Ms. Kristi Pesick.....	Marching Band Color Guard Instructor
Ken Beierlein.....	Marching Band Senior Drum Major
Joseph Iafrate.....	Marching Band Senior Drum Major
Rebecca Strobel.....	Marching Band Senior Drum Major
Mike Carrothers.....	Marching Band Junior Field Commander
Katie Harbert.....	Marching Band Junior Field Commander
Amanda Rososko.....	Marching Band Junior Field Commander

Exit Outcomes and Philosophy of the Program

Through the learning, rehearsal, and performance of music, our students will demonstrate that they are:

Creative Problem Solvers who think critically and can make decisions, through artistic modes, in situations where there are no standard answers.

Culturally Aware Citizens who have a sense of history and an appreciation of the fine arts through multi-cultural experiences.

Humanistic Thinkers who have creativity, sensitivity, and emotion.

Collaborative Workers who are confident, receptive to others ideas, and utilize peer input to develop interpersonal relationships within the framework of their setting.

2009 - 2010 ANCHOR BAY HIGH SCHOOL INSTRUMENTAL MUSIC HANDBOOK

Ensemble Opportunities and Responsibilities

9th Grade Cadet Band

The 9th Grade Cadet Band is a full year course designed for 9th graders to help develop their overall technique and musicianship. The band is comprised of woodwinds, brass and percussion, and will rehearse and performs a wide variety of music and styles. Participation in the 9th Grade Cadet Band will result in mandatory performances and rehearsals, including Winter and Spring concerts, pre-festival concerts, and participation at the District 16 MSBOA Band Festival.

9th Grade Symphonic Band

The 9th Grade Symphonic Band is a full year course designed for the advanced 9th grade instrumentalist. Comprised of woodwinds, brass, and percussion, the members of the 9th Grade Symphonic Band will be selected through an audition process or teacher recommendation. This band rehearses and performs a wide variety of music and styles. Participation in the 9th Grade Symphonic Band will result in mandatory performances and rehearsals, including Winter and Spring concerts, Graduation, and participation at the District 16 MSBOA Band Festival.

Concert Band

The Concert Band is a full year course designed to help young musicians develop the basic technical aspects of their instrument while improving their overall musicianship. The band is comprised of woodwinds, brass, and percussion, and will rehearse and perform a wide variety of music and styles. Participation in the Concert Band will result in mandatory performances and rehearsals, including Winter and Spring Concerts, pre-festival concerts, and participation at the District 16 MSBOA Band Festival.

Symphonic Band

The Symphonic Band is an intermediate ensemble, and a full year course. Comprised of woodwinds, brass and percussion, members of the Symphonic Band will be selected through an audition process or teacher recommendation. This band may be scheduled into separate hours, yet will combine in performance. This class performs a wide variety of music and styles. Participation in the Symphonic Band will result in mandatory performances and rehearsals after school, including Winter and Spring concerts, Graduation, and participation at the District 16 MSBOA Band Festival.

Wind Ensemble

The Wind Ensemble is an advanced ensemble, and a full year course. Comprised of woodwinds, brass, and percussion, members of the Wind Ensemble are selected through a successful audition. This band rehearses and performs various styles of music such as classical, pop, marches, jazz, contemporary, etc. The music that is rehearsed and performed is at a greater difficulty level, and thus, requires that its members be more dedicated while displaying a higher level of technical ability. Participation in the Wind Ensemble will result in mandatory performances and rehearsals, including Winter and Spring concerts, Graduation, and participation at the District 16 MSBOA Band Festival.

2009 - 2010 ANCHOR BAY HIGH SCHOOL INSTRUMENTAL MUSIC HANDBOOK

Jazz Ensemble

The Jazz Ensemble is an advanced ensemble that selects its members through an audition process. This ensemble is made up of trumpets, trombones, saxophones, and a rhythm section (guitar, piano, bass, and drum-set). The band focuses on rehearsing and performing the various styles of jazz, R & B, swing, rock, fusion, etc. Time is also spent in the development and implementing of improvisation skills, along with the basic knowledge of music theory. During the musical, it will be required of some for the members to help to form the pit orchestra. This group performs in the community as well as at events and festivals like the CMU Jazz Weekend, at the MSBOA Jazz Festival, and at Winter and Spring concerts. Participation in the Jazz Ensemble will result in mandatory rehearsals and performances.

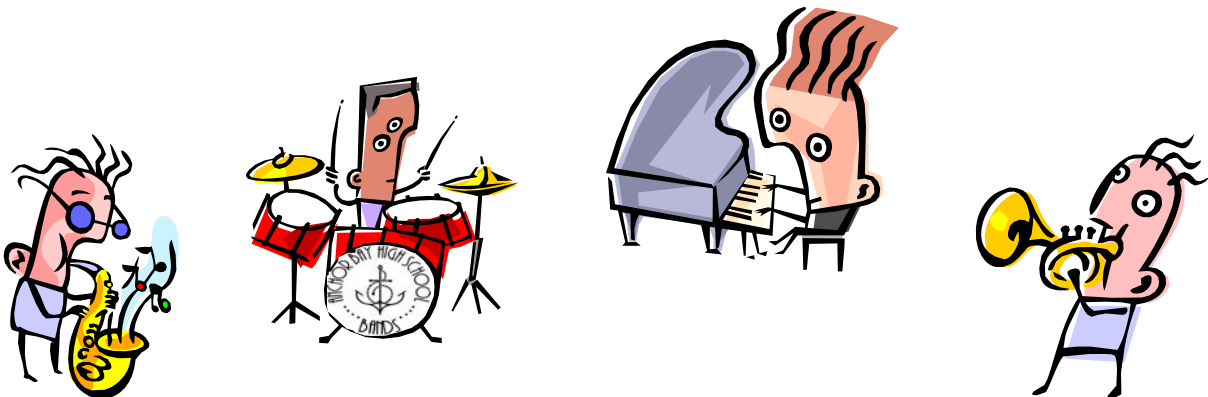
Marching Band

The Marching Band is a musical marching unit that meets as a 7th hour class during the first semester of the school year. The prerequisite for the Marching Band class is concurrent concert band or jazz ensemble study during hours one through six. The ensemble consists of woodwinds, brass, percussion, and a color guard. Membership requires total dedication and maximum effort in all aspects of marching, playing, rehearsal, and performance. Failure to meet these requirements can result in a dismissal from the ensemble.

The Marching band provides entertainment at home football games, local parades and events, and at the District 16 MSBOA Marching Band Festival held in early October. The class meets mid-August through mid-October in after school and evening rehearsals. The color guard and percussion sections may be expected to rehearse once every week in addition to the scheduled class meetings. Participation in the Marching Band will result in mandatory attendance at all rehearsals and performances, including the parades and band camps during the spring and summer.

Chamber and Other Ensembles

These ensembles are all student-run groups, and include: Jazz Combos, Pep Bands, Woodwind Quintets, Brass Ensembles, Saxophone Quartets, and all Solo and Ensemble events. Groups that fit into this category are excellent ways to become more involved with the overall program while also having fun and improving on your own musical ability. These groups sometimes get called upon to perform at various community events and festivals. Because these ensembles are student-run, the responsibility of the ensemble (i.e. - transportation to performances) falls solely on the members of the ensemble.



2009 - 2010 ANCHOR BAY HIGH SCHOOL INSTRUMENTAL MUSIC HANDBOOK

Grading, Evaluation, & Audition Information

Grading & Evaluation Criteria

The grading for the Instrumental Music classes at Anchor Bay High School will be broken down into the following categories:

1) Daily Participation:

- e Being prepared with your music, instrument, reeds, etc.
- e Arriving to class on time, and immediately getting your instrument out to begin warming up.
- e Acting appropriately during rehearsals by not talking, playing out of turn, chewing gum, etc.

2) Homework:

- e Always having your part learned for class.
- e Playing all quizzes with minimal to no mistakes.
- e Participating at all sectionals.
- e Participating at all rehearsals that are held in addition to class.

3) Performances:

- e Participating in all concerts and performances.
- e Arriving to the performance at the stated call time.
- e Wearing the proper attire needed for that performance.
- e Being prepared with the correct music, instrument, reeds, etc.
- e Playing your part to the best of your ability.

NOTE - *If you are absent from a performance due to an unexcused reason, you are in jeopardy of receiving a failing grade. Instrumental music is a performance based class, and will be graded as such. Thus, the performance category is weighted much heavier than the other two categories. (see attendance policy)*

Audition Information

Auditions for the various ensembles take place in the Spring before the class scheduling process and information is provided to the students as to when, where, and what is required for the audition. The audition process usually consists of a one-on-one audition with one of the directors. In the audition, major scales and etudes will be evaluated with emphasis on the scale portion of the audition. It is also wise to remember that everyday in rehearsal is an audition and thus, everyone auditions from the first day of school.

2009 - 2010 ANCHOR BAY HIGH SCHOOL INSTRUMENTAL MUSIC HANDBOOK

Band Member Responsibilities

Attendance Policy

The unique nature of the band class has, as part of the curriculum, performances outside of the scheduled school day. The success of our organization and ensembles depends directly upon the full and complete participation of all of its members. Calendars are provided at the start of each school year and are updated and available on the website and in the classrooms. The performance expectations of the ensemble are outlined in the course description and band handbook. It is reasonably expected that with this notice, as a member of the Anchor Bay Bands, you will attend every rehearsal and performance. Please do not schedule avoidable conflicts with rehearsals or performances. These include job commitments, baby-sitting, doctor and dentist appointments, senior pictures, etc. Band is an academic class and is graded. Attendance will be taken at every rehearsal and performance. Although nothing can replace the absence of a performance, the student must see the band director for the assignment that will replace the grade.

School-Related Conflicts:

It is expected that students who choose to participate in several activities or classes that have an "after-school" practice/performance component will make every effort to completely fulfill their obligation to each group. In many cases, splitting time equally between the two simultaneous activities is the best compromise. Graded academic activities, such as performances within the arts, will take precedence over non-graded extra-curricular activities.

School-Related Athletics:

Performances/games take precedence over practices/meetings. The student and/or parents should resolve practice conflicts by giving advanced notification to that student's coach. If possible, the director will make special arrangements to limit the amount of practice time missed.

Performance/game conflicts should be resolved with full understanding and cooperation of all involved including complete and open communication between the students, teachers, parents, and coaches. Students can only be excused if participating in the sporting event's game. If possible, arrangements may be made to split time between the two events.

Because our calendar is available from the beginning of the year, it is expected that students check their schedule against the band schedule. Any conflicts should be addressed at the beginning of a sport's/activity's season. All conflicts must be worked out no fewer than two weeks prior to the conflict. This will allow coaches and directors to make the necessary adjustments to their ensemble or team.

2009 - 2010 ANCHOR BAY HIGH SCHOOL INSTRUMENTAL MUSIC HANDBOOK

Attendance Policy (cont.)

Emergencies/Illness:

If you suddenly miss a rehearsal or performance due to an emergency or illness, a parent must attempt to make contact with the director via voice mail within 24 hours of the missed event. This is still required if the student has been excused from school during the day.

Make-Up Work:

Upon the notice of an excused absence, an assignment will be given to earn the points lost while missing the performance. The assignment due date will be determined by the director and will be completed before the end of the marking period that contained the missed performance. The director reserves the right to deny make-up work to a student who does not provide two weeks notice for missing a performance. Partial credit may also be given for situations that arise within the two-week window. For emergency absences, the student is held responsible for the missed performance and should arrange to get the make up assignment with-in five days of the performance. It is the student's responsibility to arrange for and complete the required assignment. Failure to complete the assignment within the time frame allotted will result in a "0" (zero) being entered into the grade book for that performance.

Uniform Wear, Care, and Cleaning

Our band uniforms are very expensive and must be treated accordingly. This applies to all parts of the uniform, including accessories. Always hang up your uniform, whether at home or at school. Never leave your concert uniform at school. Your uniform will be clean when you receive it. It is your responsibility to keep your uniform ready for inspection at any time. If you get your uniform dirty, it is your duty to have it cleaned. You will be held responsible for any damage that is done to the uniform you check out. Don't make switches! Wear the band uniform with pride, and wear it completely. This means never wear the uniform for a performance with the coat unbuttoned, or parts missing. When you wear your uniform, remember that you are representing our school, our band, and our community. Please act accordingly.

Code of Conduct

Each band member is a representative of our school and our community. Our code of conduct applies to all band activities, in or out of uniform, at school, in our community and out of town. We and your parents expect you to act in an appropriate manner, including appearance, behavior, and language. Band members should be considerate of other organizations, students, staff, and chaperones. Please show respect for other people's property. Individual problems will be dealt with in accordance to the severity of the situation. This includes being sent home, at your expense, if we are out of town. Of course, alcoholic beverages, smoking, and illegal drugs are absolutely prohibited. Simply remember that all school rules are in effect at any band function and use common sense.

2009 - 2010 ANCHOR BAY HIGH SCHOOL INSTRUMENTAL MUSIC HANDBOOK

Practice Requirements

We do not require practice sheets for grades 9-12. However, it is imperative that you maintain a consistent level of practice. This is important from the standpoint of being prepared for performances and rehearsals. Everyone has an important role and part within the ensemble, so PRACTICE, PRACTICE, PRACTICE!!!

Instrument Care

It is your responsibility to take care of your instrument, and keep it in good working order. This applies to school owned, as well as individually owned instruments. If you need repairs, it is up to you to see the director as soon as possible. If the director cannot fix the problem, it will be the responsibility of the students, and or parents, to take the instrument to the repair shop. Please take care of all repairs well in advance of any performances we might have. It is recommended that you take your instrumental music needs to either of the following places:

Eastside Music, 27111 Gratiot Ave., Roseville, MI 48066.....(586) 776-5569
Port Huron Music, 2700 Pine Grove Mall, Port Huron, MI 48060.....(800) 284-7891

Band Booster Organization

The Band Booster Organization is designed to supplement the overall band program with fund-raiser activities as well as the chaperoning of various trips and events. If you have a child in any of the bands, you automatically become a booster, and are asked to lend your support to the organization. This year's AB Band Booster executive board is as follows:

<i>President</i>	<i>Linda Petix</i>	<i>725-7917</i>	<i>llpetix@gmail.com</i>
<i>1st VP - Fundraising</i>	<i>Carol LaPorte</i>	<i>716.9070</i>	<i>claporte@comcast.net</i>
<i>2nd VP - Special Events</i>	<i>Debbie Esser</i>	<i>725-6627</i>	<i>esser54@comcast.net</i>
<i>Treasurer</i>	<i>Heidi Gnesda</i>	<i>725-3677</i>	<i>lucyblossom@comcast.net</i>
<i>Financial Secretary</i>	<i>Ron Reed</i>	<i>749-1064</i>	<i>rreed17@troydm.com</i>
<i>Recording Secretary</i>	<i>Julie Foote</i>	<i>716-2673</i>	<i>JulieFoote@comcast.net</i>
<i>Inst. Music Director</i>	<i>Molly Dee</i>	<i>648-2525</i>	<i>mdee@abs.misd.net</i>
<i>Inst. Music Director</i>	<i>David Visnaw</i>	<i>648-2525</i>	<i>dvisnaw@abs.misd.net</i>

Please feel free to contact these individuals when questions arise with the goings on of the Band Booster Organization. The executive board is always working toward the best interest of our students, and can provide help whenever it is necessary.

ANCHOR BAY HIGH SCHOOL INSTRUMENTAL MUSIC DEPARTMENT

P. DAVID VISNAW II & MOLLY J. DEE, CO-DIRECTORS
WWW.ANCHORBAYBANDS.ORG



CALENDAR OF EVENTS - as of 09/08/09

CHECK WWW.ANCHORBAYBANDS.ORG/calendar FOR UP-TO-DATE INFORMATION

DATE	ACTIVITY	REPORT TIME	EVENT TIME
September**			
11 (Fri)	Home Football Game vs. Warren Mott HS (MB)	5:00 pm	7:00 pm
18 (Fri)	District Marching Band Elementary Tour (MB)	(School Hours)	(School Hours)
22 (Tues)	<i>Band Booster Meeting - ABHS Band Room</i>		7:30 pm
27 (Sun)	Harper Woods Marching Band Invitational (MB)	2:15 pm	4:30 pm
October**			
2 (Fri)	Home Football Game vs. Ford II HS - Homecoming/Parade (MB)	4:30 pm	7:00 pm
9 (Fri)	Home Football Game vs. L'anse Creuse North HS (MB)	5:00 pm	7:00pm
11 (Sun)	Mini Band Camp - ABHS Football Field (MB)		2:00 pm - 8:00 pm
13 (Tues) or 14 (Wed)	MSBOA District 16 Marching Band Festival - (MB)	TBA	TBA
23 (Fri)	Home Football Game vs. Eisenhower HS (MB)	5:00pm	7:00pm
30 (Fri) or 31 (Sat)	Possible Playoff Game (MB)		TBA
November			
2 (Mon)	Fruit Sale Begins (Turn in forms on Friday, 11/16)		
6 (Fri)	"A Musical Harvest" Auction Fundraiser - Zuccaro's Banquet Hall		6:15 pm
18 (Wed)	Marching Band Rehearsal (MB) - ABHS		2:30 pm - 4:30 pm
21 (Sat)	Royal Oak Holiday Parade (MB)	7:30 am	10:00 am
27 (Fri)	Grosse Pointe Santa Clause Parade (MB)	8:00 am	10:00 am
30 (Mon)	Due: Marching Band Take Home Final Exam		
December			
9 (Wed)	Winter Instrumental Music Concert (TBA)	TBA	7:30 pm
10 (Thurs)	Winter Instrumental Music Concert (TBA)	TBA	7:30 pm
January			
6 (Wed)	<i>Band Booster Meeting - ABHS Band Room</i>		7:00 pm
26 (Tues)	Jazz Ensemble Mid-Winter Concert (JE)	TBA	7:30 pm
30 (Sat)	MSBOA District 16 High School Chamber Ensemble Festival		
February			
2 (Tue)	Tastefest Fundraiser - ABHS Commons		6:00 pm - 8:00 pm
6 (Sat)	MSBOA District 16 High School Solo and Ensemble Festival		
TBD	Port Huron Music Band Clinic (SB, WE)	(School Hours)	(School Hours)
23 (Tues)	Anchor Bay School District Pre-Festival Concert (All Concert Bands)		TBA
March			
5 (Fri)	MSBOA District 16 Band Festival (All Concert Bands) - ABHS Hosting	TBA	TBA
6 (Sat)	MSBOA District 16 Band Festival (All Concert Bands) - ABHS Hosting	TBA	TBA
27 (Sat)	MSBOA State Solo and Ensemble Festival		
April			
16 (Fri)	MSBOA State Jazz Ensemble Festival (JE)		TBA
13 (Wed)	<i>Band Booster Meeting - ABHS Band Room</i>		7:00 pm
20 (Tues)	Musical In-School Performance (JE/Pit)	(School Hours)	(School Hours)
22 (Th), 23 (Fri), & 24 (Sat)	Musical Performance (JE/Pit)	6:45 pm	7:15 pm
May			
11 (Tues)	Spring Instrumental Music Concert (TBA)	TBA	7:30 pm
12 (Wed)	Spring Instrumental Music Concert (TBA)	TBA	7:30 pm
17 (Mon)	<i>Band Booster Meeting - ABHS Band Room</i>		7:00 pm
20 (Thurs) - 23 (Sun)	Instrumental Music Annual Trip - TBA		
27 (Thurs)	New Marcher Orientation (2009 - 2010 MB)		6:00 pm - 8:00 pm
31 (Mon)	New Baltimore Memorial Day Parade (MB)	9:15 am @ NB Park	TBA
June			
3 (Thurs)	Instrumental Music Banquet		6:30 pm
6 (Sun)	Graduation (SB9, SB, WE)	9:45 am	12:00 noon
14 (M), 15 (Tu), & 16(W)	Marching Band Pre-Camp ('10-'11 MB)		

(MB = Marching Band, CaB = Cadet Band, SB9 = 9th Symphonic Band, CB = Concert Band, SB = Symphonic Band, WE = Wind Ensemble, JE = Jazz Ensemble)

**Please note that from August through mid-October the Marching Band class meets in the evenings and after school.

Please refer to the **Marching Band Class Schedule** for exact dates and times.

P. David Visnaw II
Voicemail Ext: 2359
Email: dvisnaw@abs.misd.net

Anchor Bay High School
6319 County Line Road, Fair Haven, Michigan 48023
Phone: (586) 648-2500 Fax: (586) 716-8306

Molly J. Dee
Voicemail Ext: 2358
Email: mdee@abs.misd.net

2009 - 2010 ANCHOR BAY HIGH SCHOOL INSTRUMENTAL MUSIC HANDBOOK

Parent/Student Commitment Form

(Please return this entire page)

We have read the Anchor Bay High School Instrumental Music Program Handbook including member responsibilities and schedules. We understand that for a successful instrumental music program, all students and parents must fulfill their fair share of responsibilities. We are fully aware of the schedule of performances as listed in this handbook. Listed below are the conflicts which we will have with the handbook's Calendar of Events. We expect other members to make the same commitment, and for all members to be treated fairly in this respect.

Print student's name: _____

_____/_____
(student's signature) (date)

_____/_____
(parent's signature) (date)

Conflicts with Calendar of Events (a phone call will still be necessary for excusal):
