

Solo & Ensemble Information

MS/Chamber S&E • Saturday, January 14th • Rochester High School
High School S&E • Saturday, January 28th • Rochester High School

Pre-Festival Preparation

1. **You must have the original published music** (in order to receive a rating) for the judge. The original should be the score/piano part. Soloists should also give the judge the choice of reading the original solo part
2. ***All measures must be numbered!*** Pick-up notes do not count as a measure. Number straight through, do not renumber for repeats, D.S.'s, etc....
3. Your start time, name of participants, section number, and school name should be labeled in the top-right corner of the judge's copy.

The Warm-Up Room

1. Please arrive one ½ hour prior to you scheduled performance time. Your section number is in the far left column on the schedule. Your section number corresponds with a warm-up room and performance room that will be marked with W's and P's on the map of Rochester HS. (maps of the school are available at the information desks when you walk in)
2. **Check in with the warm-up chairperson when you walk through the door.** Let he/she know if you are waiting on members of an ensemble or an accompanist.
3. If you have multiple events in the same time frame, check in with both warm-up chairpersons. If you have an event that has all members/accompanist, stay in that warm-up room and notify the other so that he/she can plan.
4. Warm-up and tune properly while you have time.
5. Let the chairperson know as soon as your accompanist arrives or when all group members are present.

6. Please be aware that the schedule will not run “exactly” on time. Do not panic if the accompanist hasn’t arrived. Waiting for the accompanist or another group member to arrive is common practice at S&E. The chairperson will fit your event in as soon as possible. The room chairpersons are band directors and they are there to help you.
- 7. If you have a conflict with your scheduled time you must notify your director immediately.**

Performance Room

1. Your warm-up chairperson will ask for your original and lead you to the performance room.
2. Professionalism comes first; dress appropriately (no jeans, t-shirts or tennis shoes). ***No gum!***
3. The audience may be as big or small as the performer(s) want(s). Remember that everyone who wants to watch is there in support of you.
4. You will have a minute to set up and tune with the piano or members while the judge is completing his previous comment sheet.
5. When the judge is ready, the chairperson will announce your event. This is your cue to begin.
6. When you have finished performing, wait for the judge’s comments. Listen to what the judge has to offer and be prepared to play sections over.
7. The performance chair will then escort you back to the hallway. Do not return to the warm-up room just yet. Wait outside the door for your rating. The chairperson will bring out your judge’s copy and rating after the event behind you has finished performing.
8. If you receive a I or II they will give you a medal card for each performer. Medals are available at a designated table in the cafeteria and are provided by MSBOA without cost.
9. You will receive your rating sheet from your band/orchestra director the following week.

MSBOA SOLO & ENSEMBLE - 2011

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P. David Visnaw II -- [Anchor Bay High School](#)

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Festival: DIST16JR - Rochester HS Jan. 14, 2012		
P025	9:20am	Steven Brancaleone - Chamber Ensemble - Brass Chamber (#4274)
P018	11:19am	Emilie Cline - Chamber Ensemble - WW Chamber (#4277)
P018	1:00pm	Rachel Kempisty - Chamber Ensemble - WW Chamber (#4276)
P018	3:31pm	William Turrl - Chamber Ensemble - WW Chamber (#4275)
Festival: DIST16SR - Rochester HS Jan. 28, 2012		
P018	8:08am	Emilie Cline - Ensemble-Trio - Woodwind Ens (#4167)
P012	8:08am	Remi Beach - Ensemble-Quartet - Bb Clarinet (#4127)
P005	8:24am	Rachel Kempisty - Ensemble-Duet - Flute (#4166)
P022	8:32am	Walter Woods - District Solo - Cor/Trp/Flg (#4124)
P029	9:28am	Steven Brancaleone - Ensemble-Quintet - Brass Ens (#4125)
P023	9:36am	Adrianna Czostowski - District Solo - Cor/Trp/Flg (#4189)
P021	10:15am	Nick Osmon - District Solo - Cor/Trp/Flg (#4178)
P033	10:31am	Steven Brancaleone - Piano Solo - Piano (#4181)
P034	10:39am	Lauren Shin - Piano Solo - Piano (#4893)
P023	10:55am	Christopher LaPorte - Ensemble-Trio - Cor/Trp/Flg (#4889)
P006	10:55am	Sarah Miller - District Solo - Flute (#4172)
P008	11:03am	Gabi Konjevod - District Solo - Bassoon (#4147)
P004	11:03am	Amanda Czostkowski - District Solo - Flute (#4179)
P013	11:11am	Alyssa DiStefano - District Solo - Alto Sax (#4279)
P014	11:11am	Amanda Miller - District Solo - Alto Sax (#4153)
P020	11:11am	Corrina Sleiman - Ensemble-Duet - Woodwind Ens (#4139)
P012	11:35am	Renette Mahoney - Ensemble-Duet - Bb Clarinet (#4885)
P010	11:35am	Remi Beach - District Solo - Bb Clarinet (#4280)
P005	1:16pm	Jessica Jones - Ensemble-Sextet - Flute (#4175)
P016	1:16pm	Alyssa DiStefano - Ensemble-Quartet - Alto Sax (#4129)
P008	1:16pm	Gabi Konjevod - Ensemble-Trio - Bassoon (#4144)
P018	1:40pm	Alison Block - Ensemble-Duet - Woodwind Ens (#4183)

P021	2:04pm	Emily Miiller - District Solo - Cor/Trp/Flg (#4888)
P011	2:04pm	Monika Konrad - District Solo - Bb Clarinet (#4187)
P008	2:20pm	Megan Stephens - Ensemble-Duet - Bb Clarinet (#4891)
P025	2:20pm	Kaytie Bigidare - District Solo - French Horn (#4123)
P023	2:28pm	Walter Woods - Ensemble-Trio - Cor/Trp/Flg (#4282)
P016	2:36pm	Alyssa DiStefano - Ensemble-Trio - Alto Sax (#4278)
P013	2:36pm	Filip Konjevod - District Solo - Tenor Sax (#4150)
P002	2:36pm	Kendall Jablonski - Ensemble-Duet - Flute (#4160)
P015	2:44pm	Paige Grider - District Solo - Tenor Sax (#4158)
P020	3:15pm	Keili Wilson - Ensemble-Duet - Woodwind Ens (#4887)
P011	3:23pm	Lauren Corneil - Ensemble-Duet - Bb Clarinet (#4890)
P005	3:23pm	Jessica Jones - Ensemble-Duet - Piccolo (#4169)
P012	3:31pm	Lauren Shin - Ensemble-Trio - Bb Clarinet (#4892)
P003	3:31pm	Corinna Sleiman - District Solo - Flute (#4131)
P014	3:31pm	Paige Grider - Ensemble-Quartet - Alto Sax (#4185)
P020	3:47pm	Keili Wilson - Ensemble-Duet - Woodwind Ens (#4886)
P002	3:55pm	Marissa Alphonse - District Solo - Flute (#4149)
P026	4:11pm	Walter Woods - Ensemble-Quintet - Brass Ens (#4281)
P002	4:11pm	Jessica Jones - District Solo - Flute (#4171)
P012	4:19pm	Lauren Shin - Ensemble-Duet - Bb Clarinet (#4894)
P022	4:19pm	Christopher LaPorte - Ensemble-Duet - Cor/Trp/Flg (#4176)
P028	4:51pm	Lilli Kaye - Ensemble-Trio - Brass Ens (#4556)

Direct questions and comments to: [MSBOA webmaster](#)



Rochester High School: 248-650-5729
 180 S Livernois Rd
 Rochester Hills MI
 48307 US

Notes:

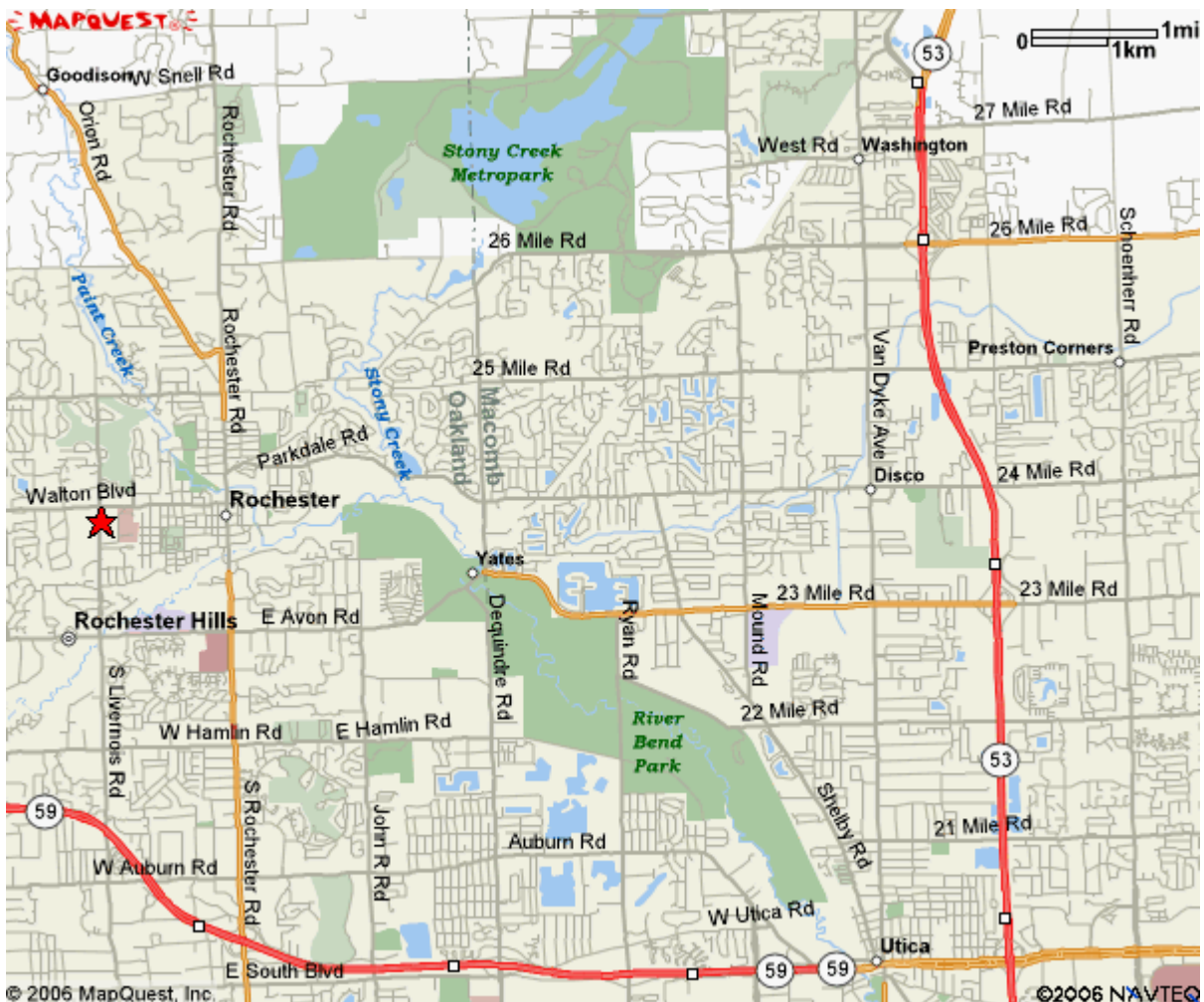
Take 26 Mile Road to Rochester Road
 Turn LEFT on Rochester Road
 Turn RIGHT on University.
 RHS is on teh left past Livernois.

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