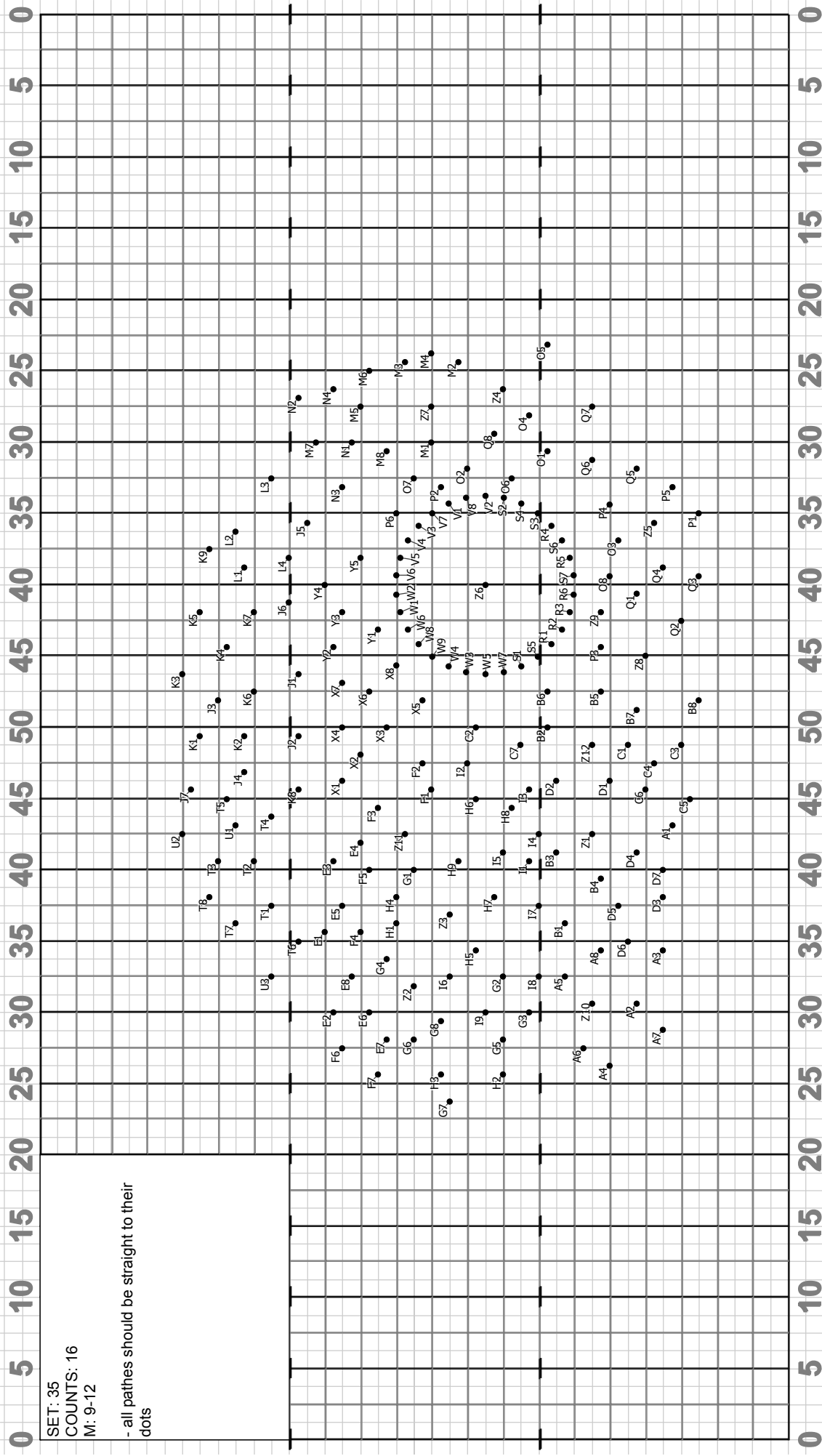


SET: 35
COUNTS: 16
M: 9-12

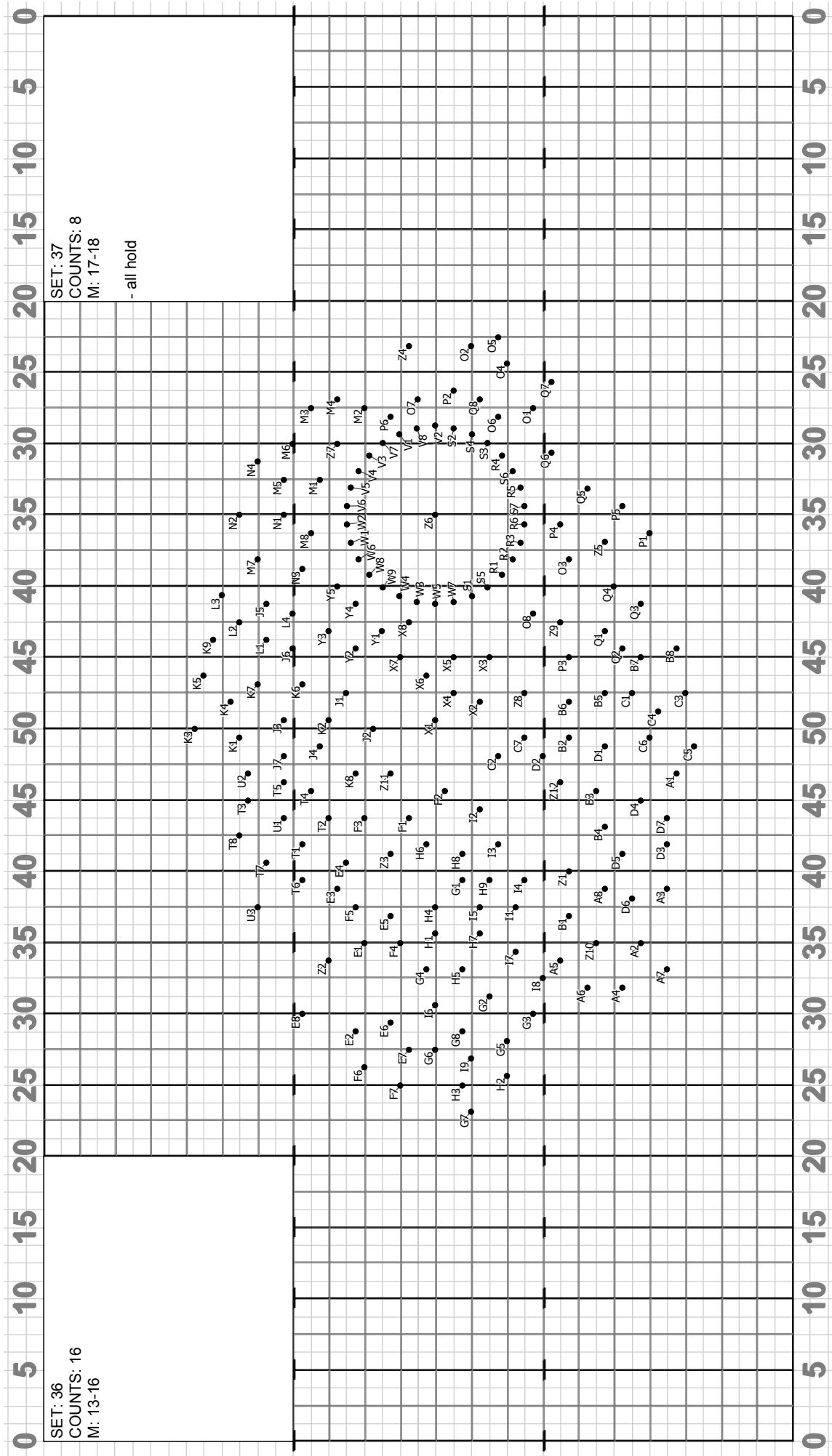
- all paths should be straight to their dots



Director Viewpoint

SET: 36
COUNTS: 16
M: 13-16

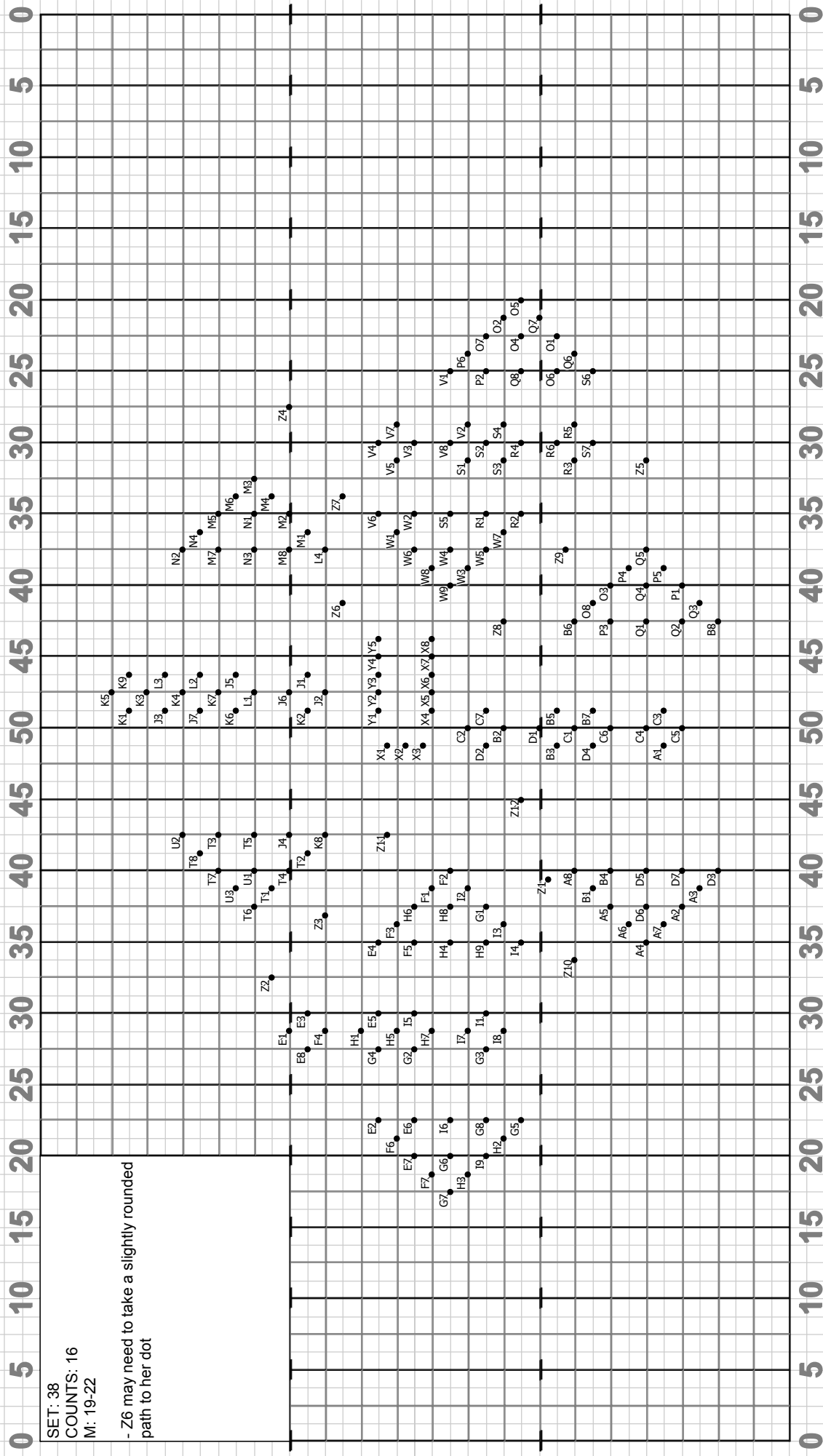
SET: 37
COUNTS: 8
M: 17-18
- all hold



Director Viewpoint

SET: 38
COUNTS: 16
M: 19-22

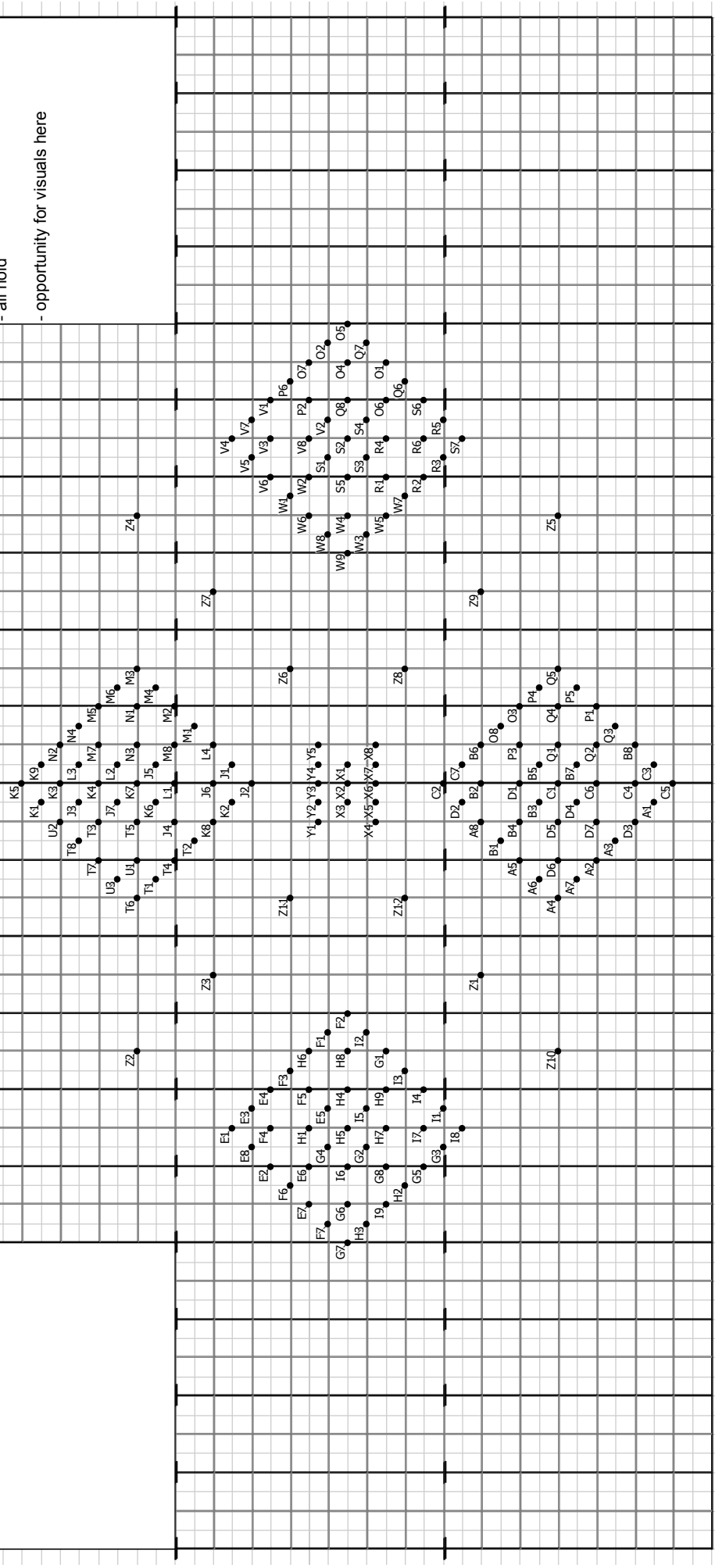
- Z6 may need to take a slightly rounded path to her dot



Director Viewpoint

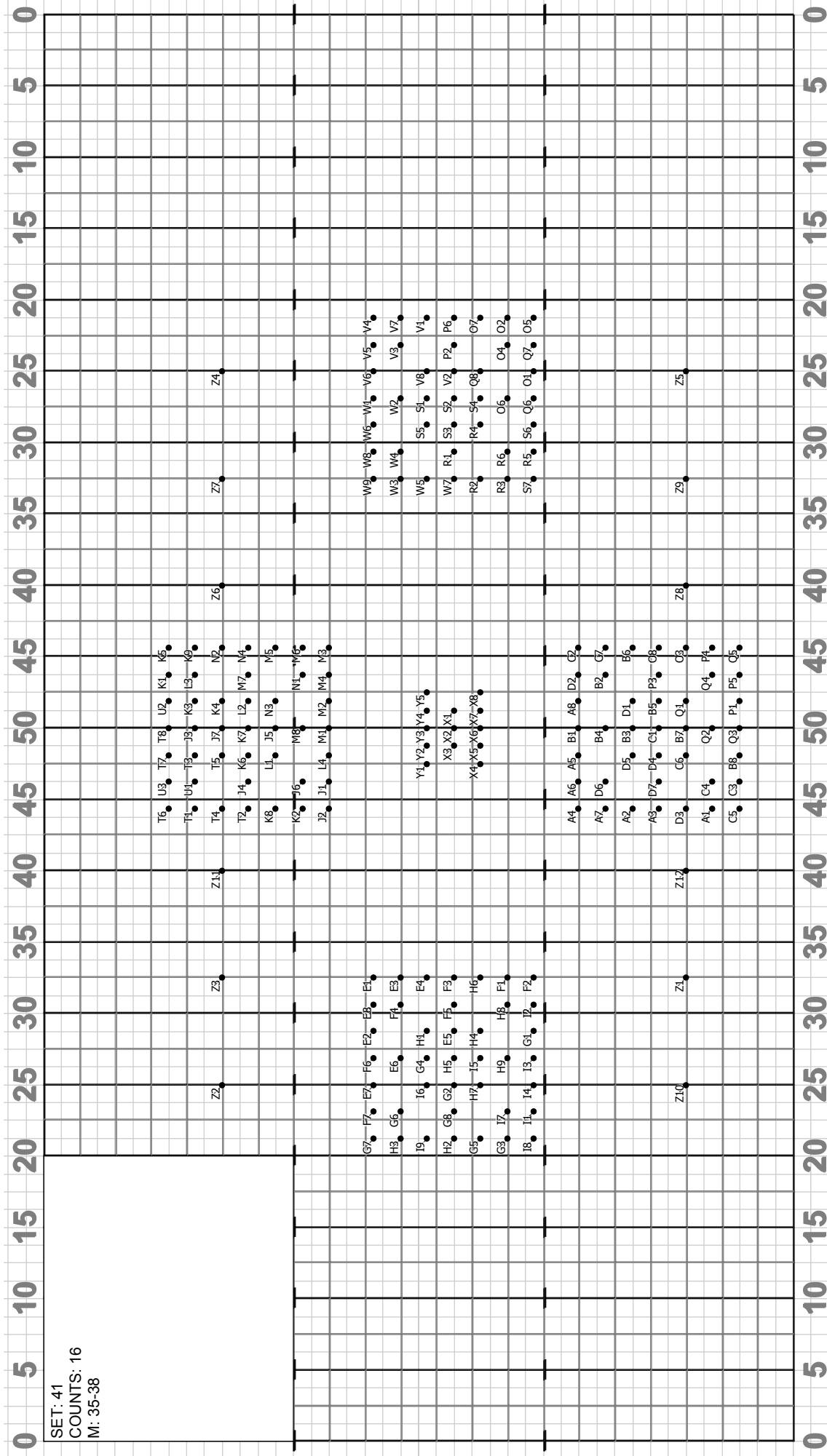
SET: 39
COUNTS: 16
M: 23-26

SET: 40
COUNTS: 32
M: 27-34
- all hold
- opportunity for visuals here



Director Viewpoint

SET: 41
COUNTS: 16
M: 35-38



Director Viewpoint

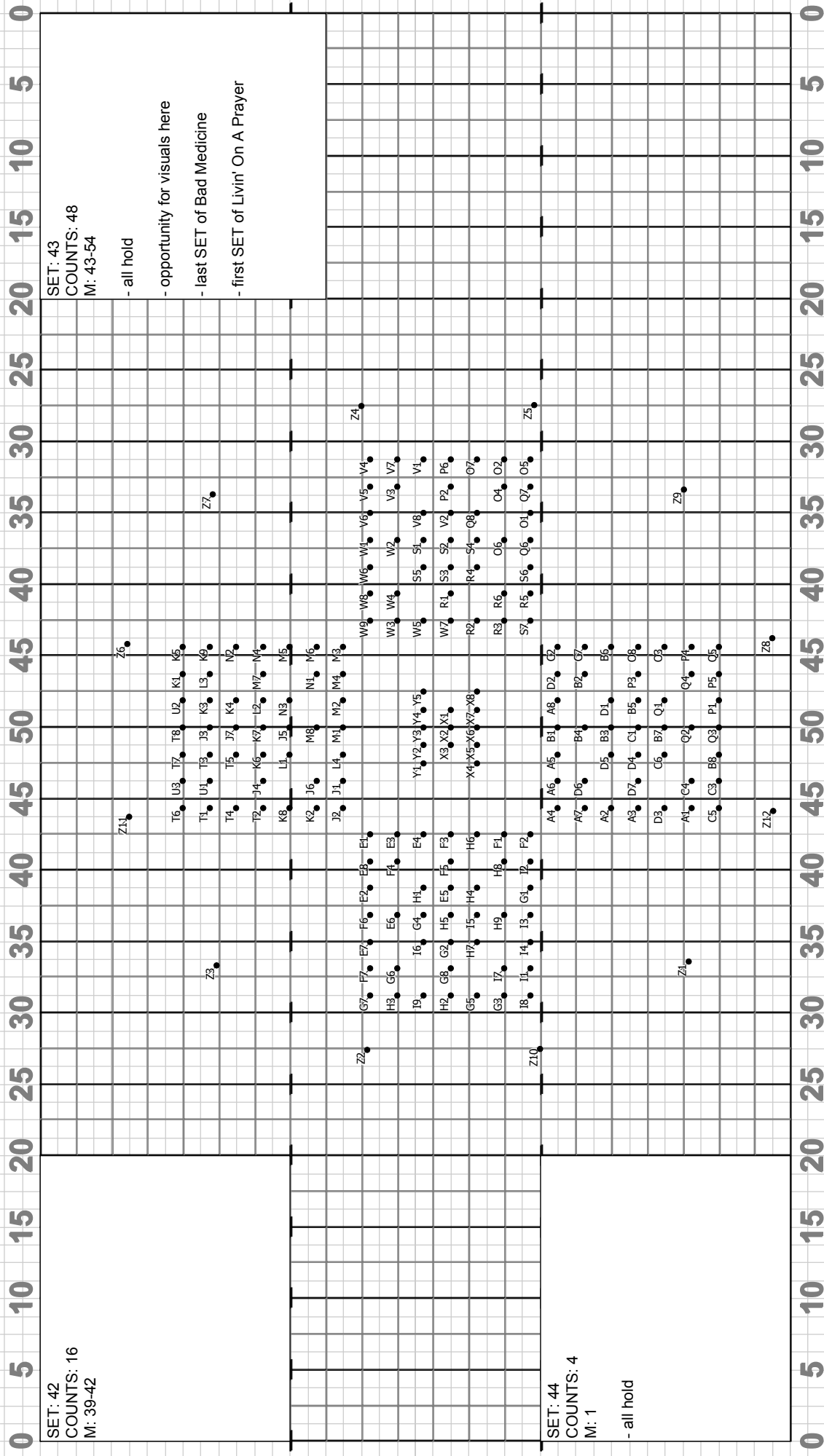
SET: 42
COUNTS: 16
M: 39-42

SET: 43
COUNTS: 48
M: 43-54

- all hold
- opportunity for visuals here
- last SET of Bad Medicine
- first SET of Livin' On A Prayer

SET: 44
COUNTS: 4
M: 1

- all hold



Director Viewpoint