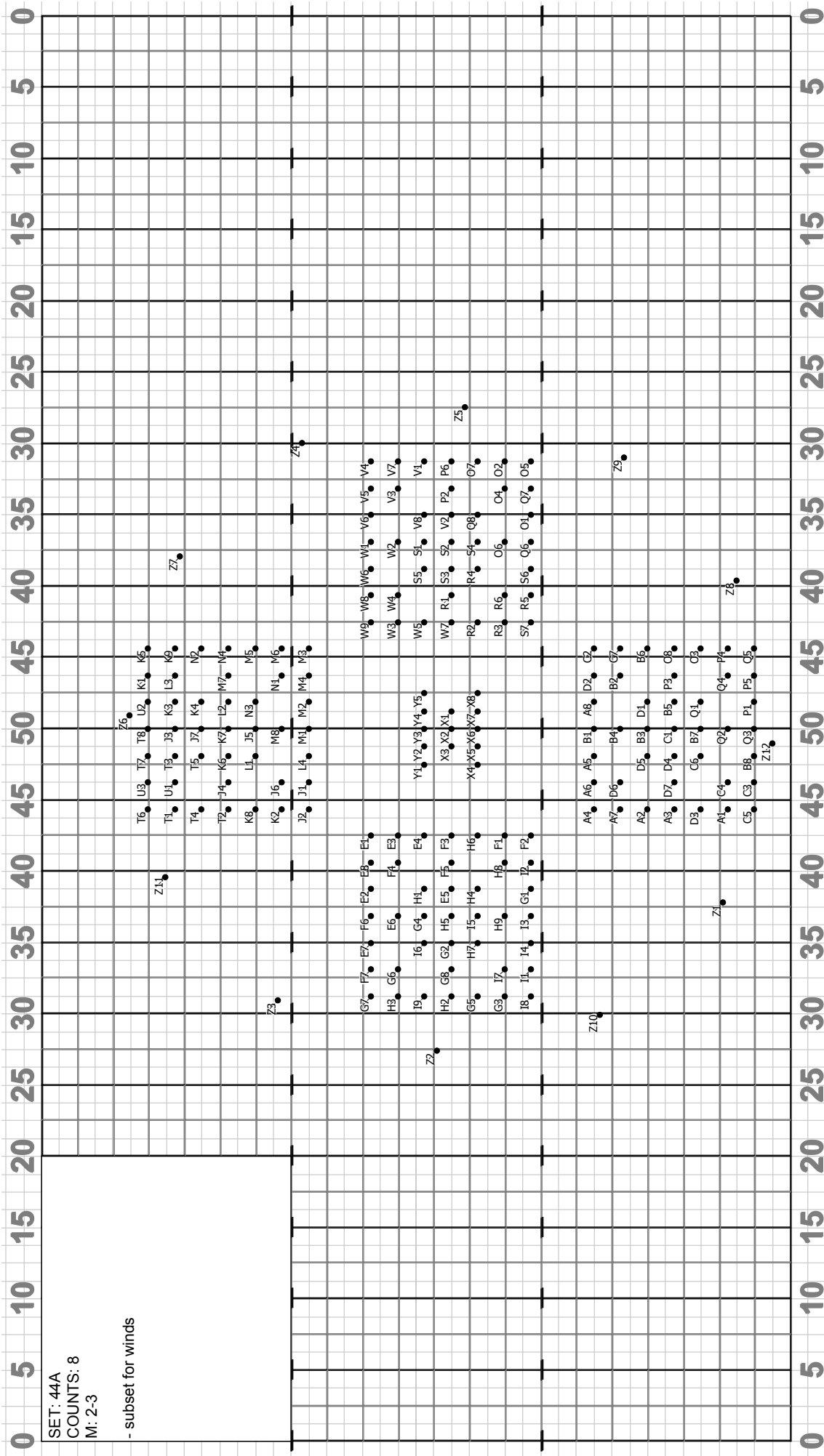


SET: 44A
COUNTS: 8
M: 2-3

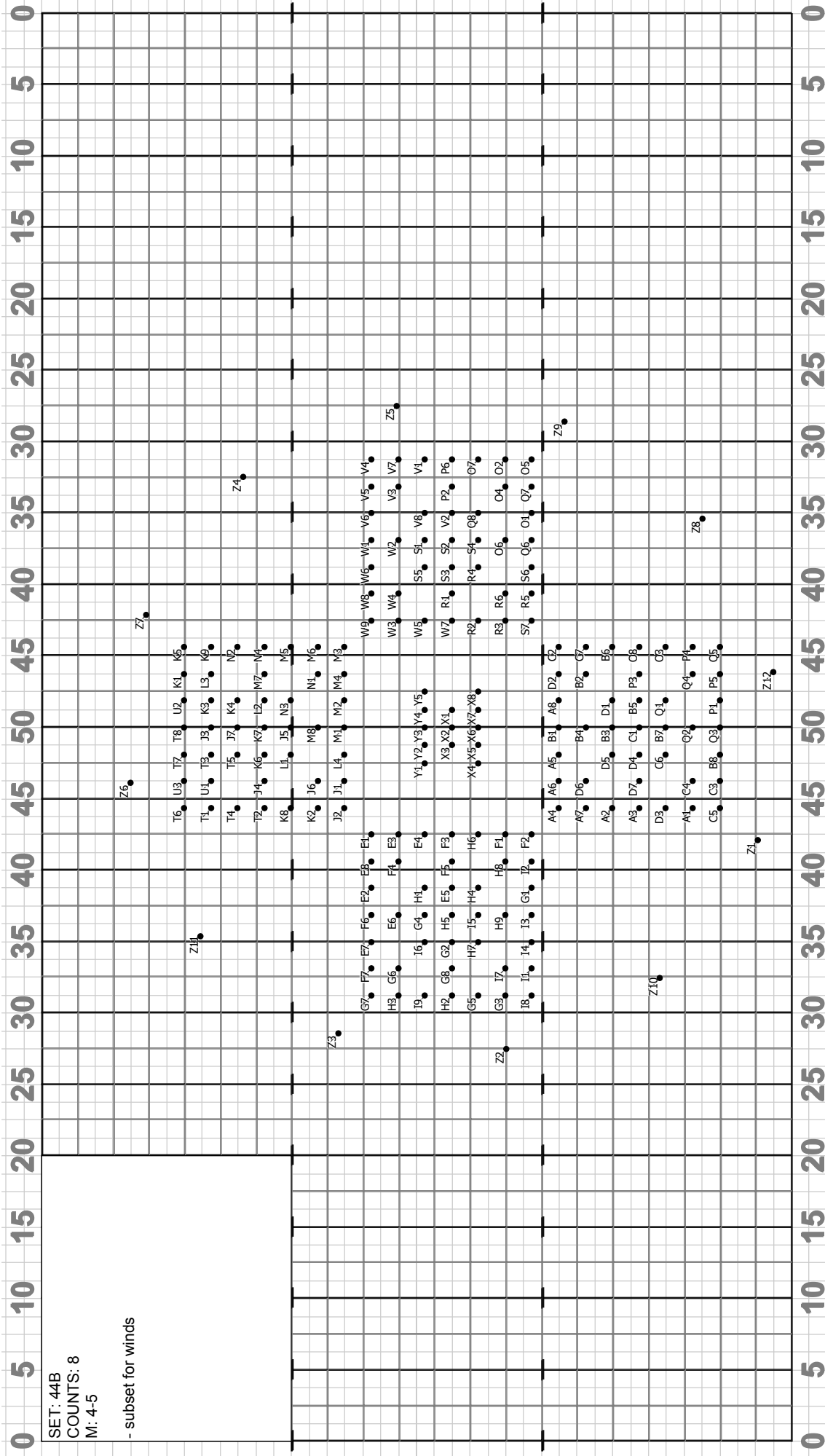
- subset for winds



Director Viewpoint

SET: 44B
COUNTS: 8
M: 4-5

- subset for winds



Director Viewpoint

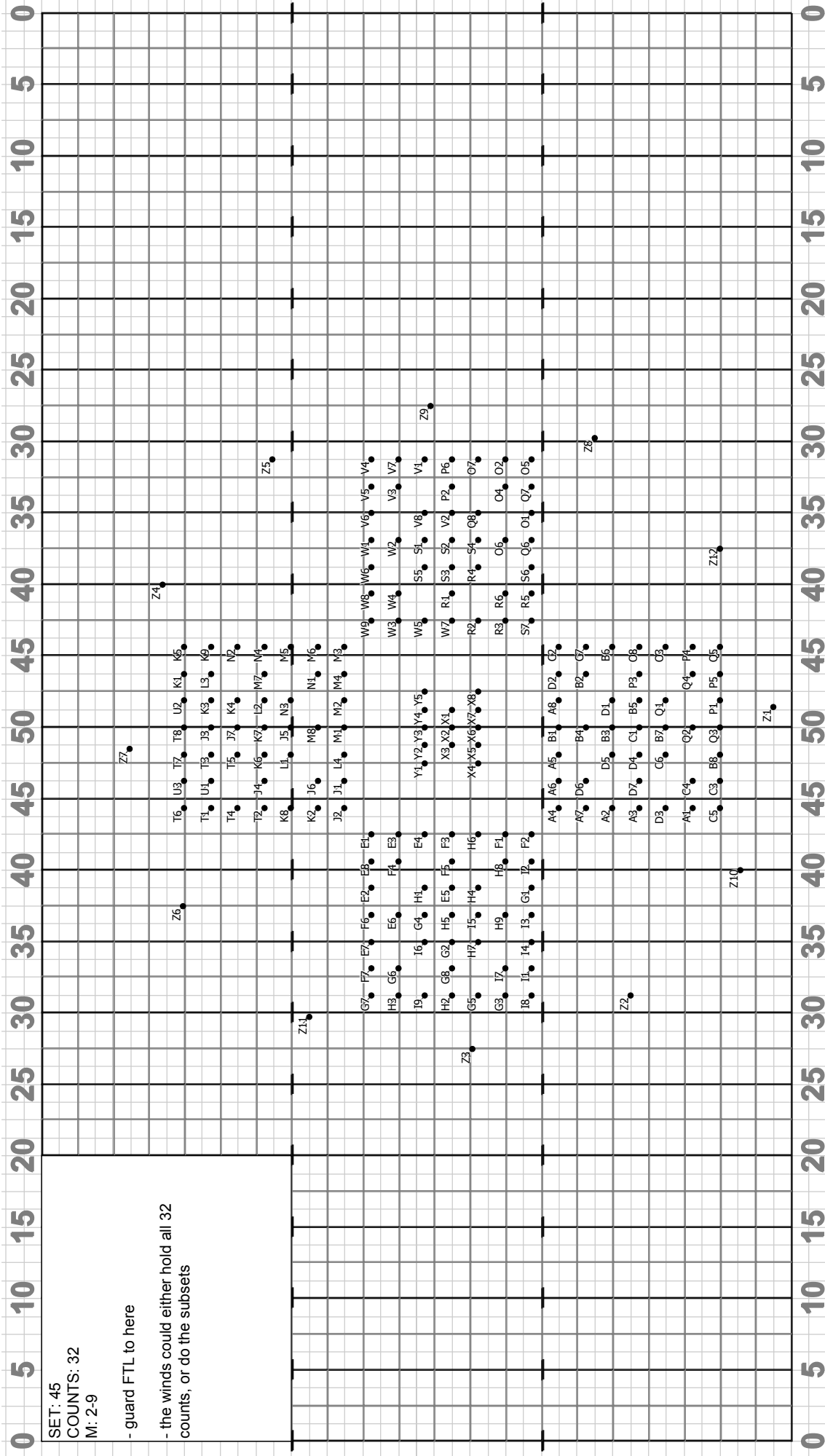
Drill: 2011 Anchor Bay - Livin' On A Prayer

Set #45 Count: 36

SET: 45
COUNTS: 32
M: 2-9

- guard FTL to here

- the winds could either hold all 32 counts, or do the subsets

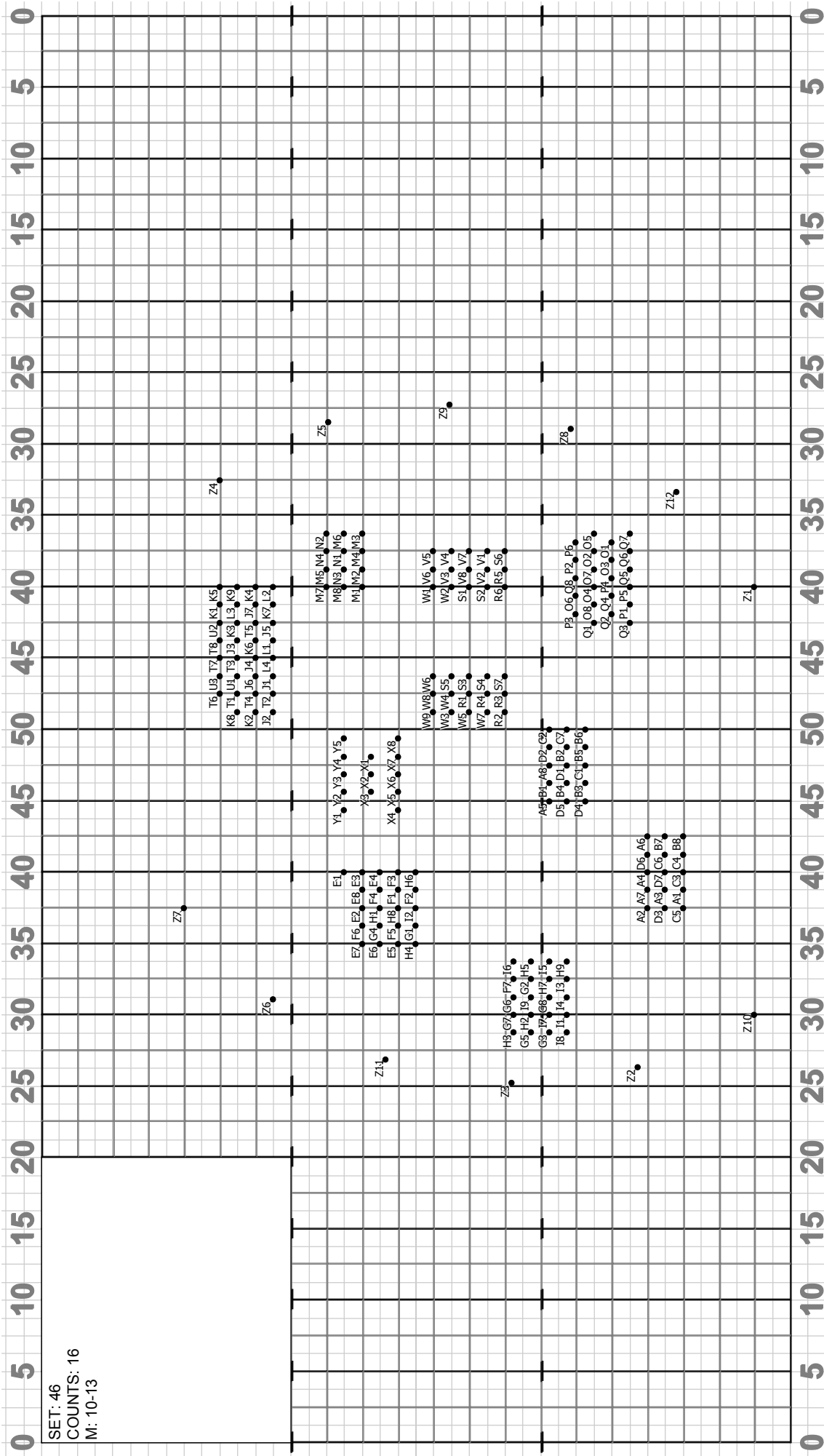


Director Viewpoint

Drill: 2011 Anchor Bay - Livin' On A Prayer

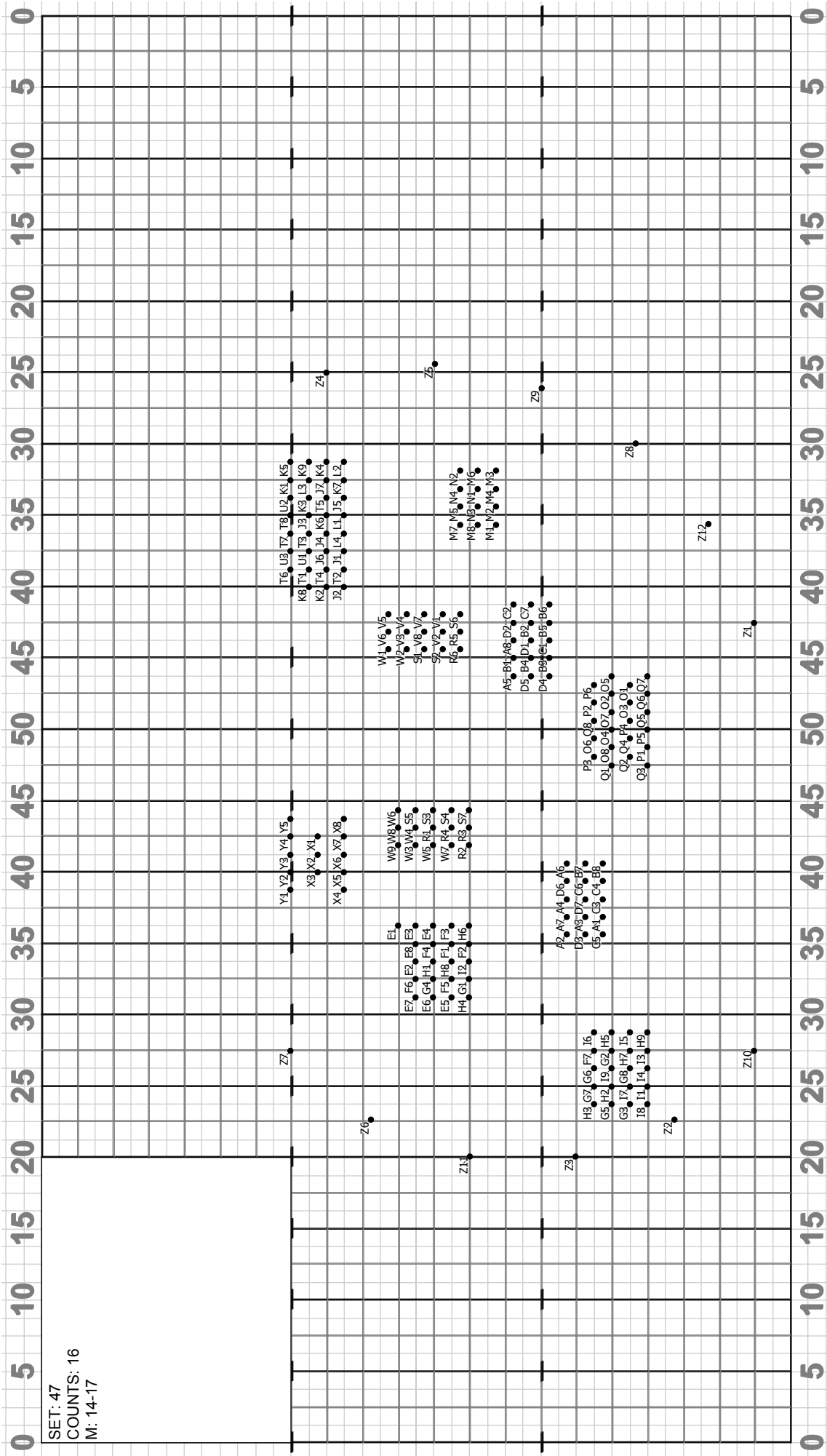
Set #46 Count: 52

SET: 46
COUNTS: 16
M: 10-13



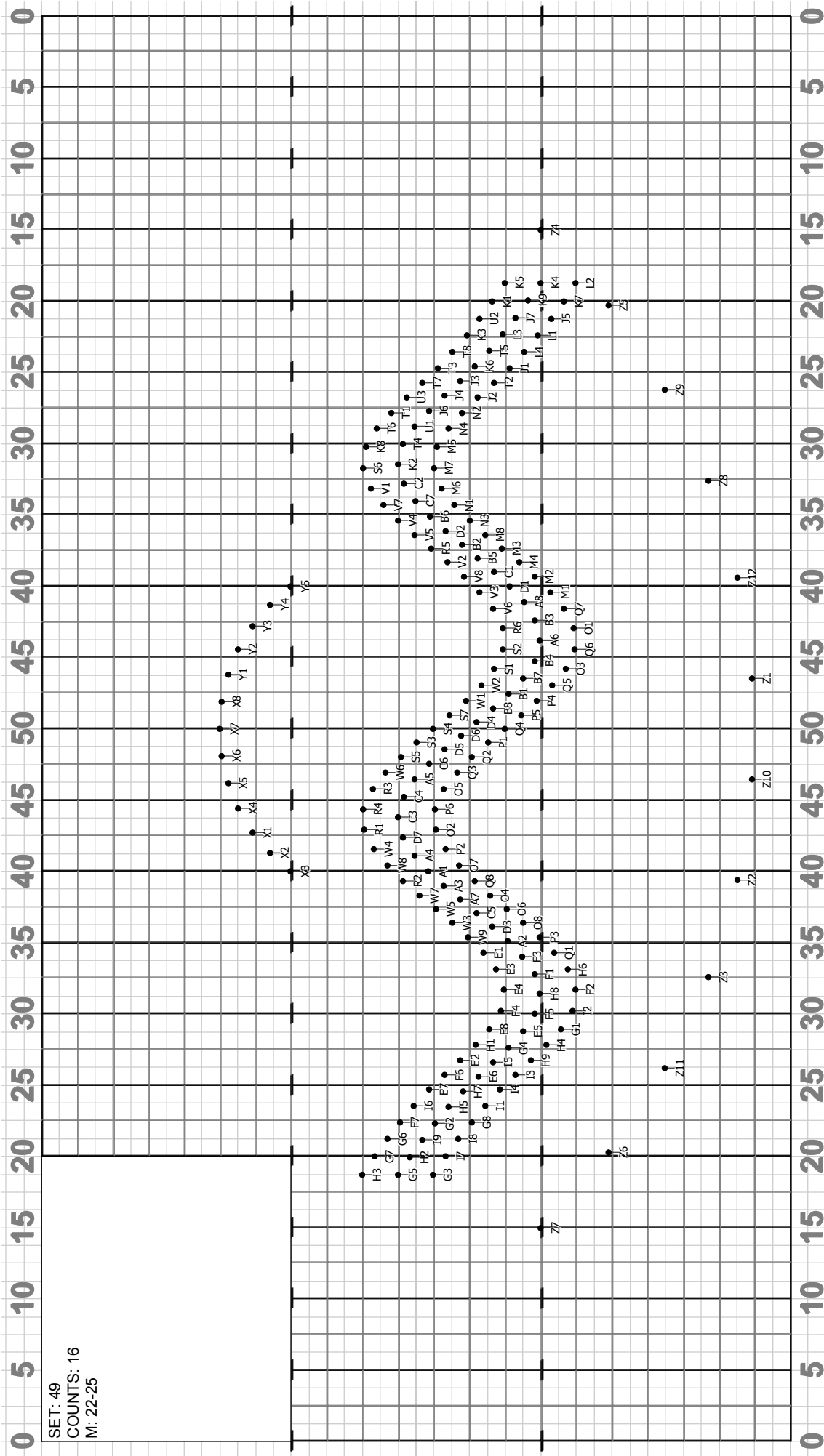
Director Viewpoint

SET: 47
COUNTS: 16
M: 14-17



Director Viewpoint

SET: 49
COUNTS: 16
M: 22-25

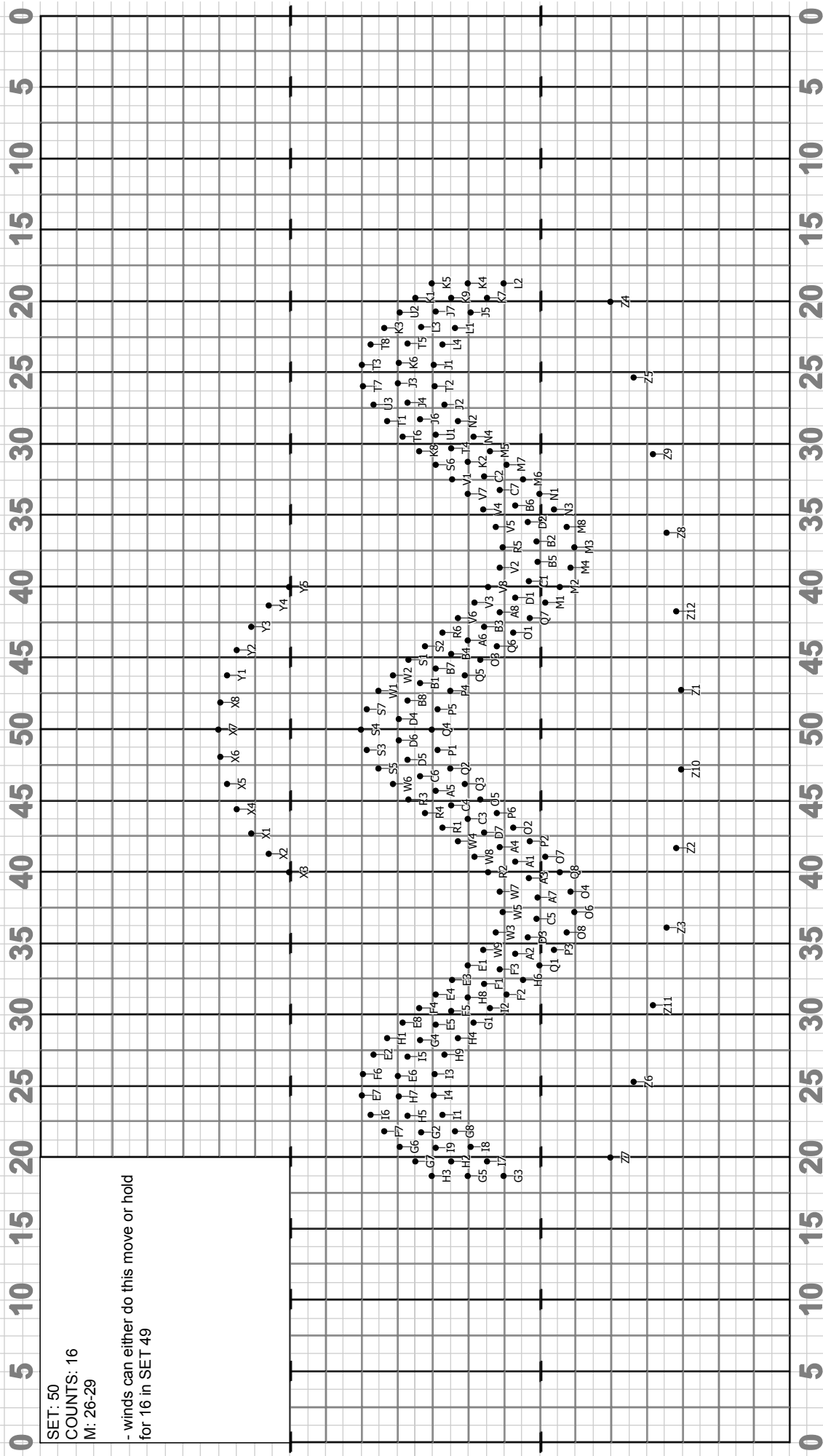


SET: 50

COUNTS: 16

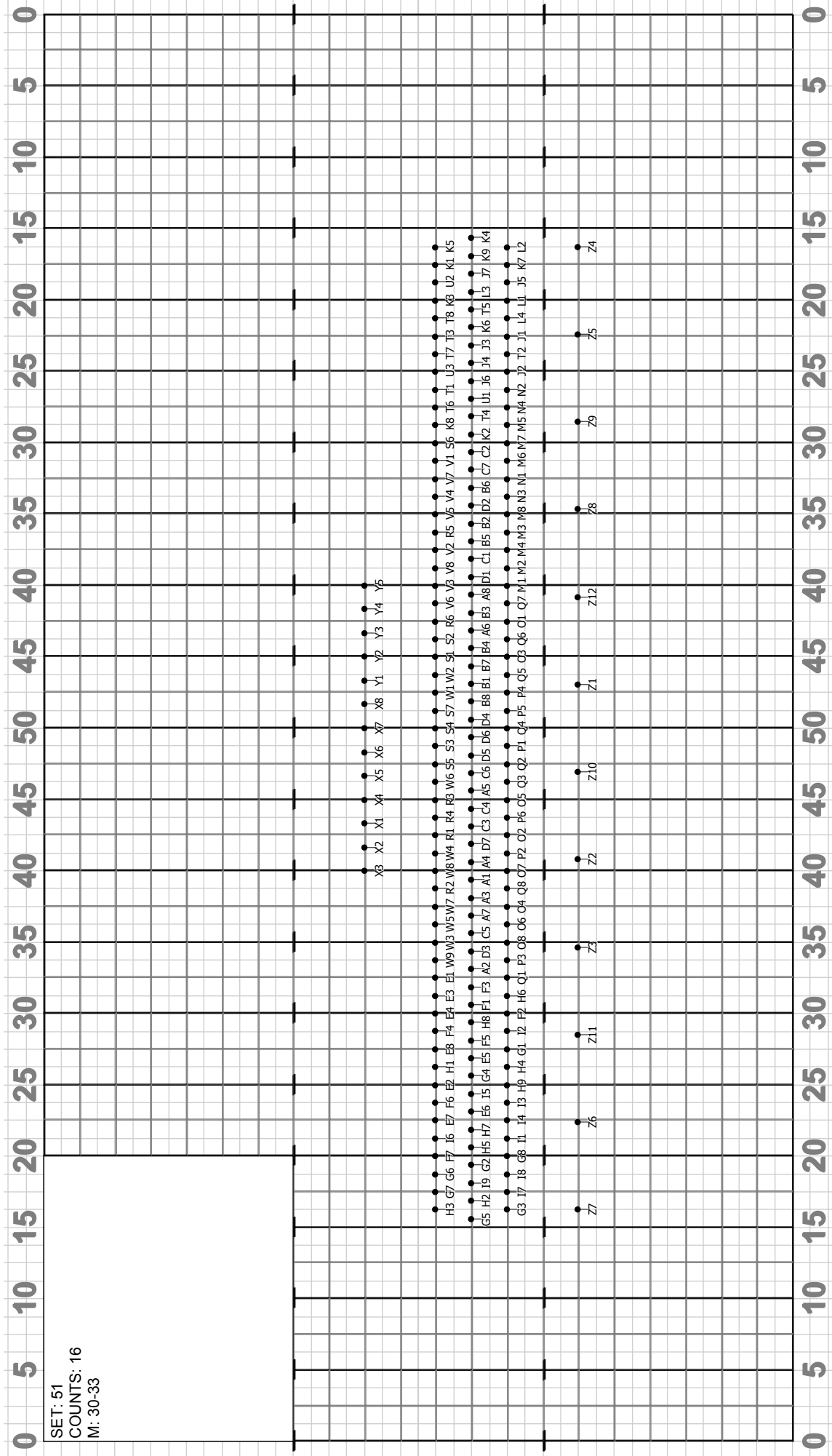
M: 26-29

- winds can either do this move or hold for 16 in SET 49



Director Viewpoint

SET: 51
COUNTS: 16
M: 30-33



Director Viewpoint

Drill: 2011 Anchor Bay - Livin' On A Prayer

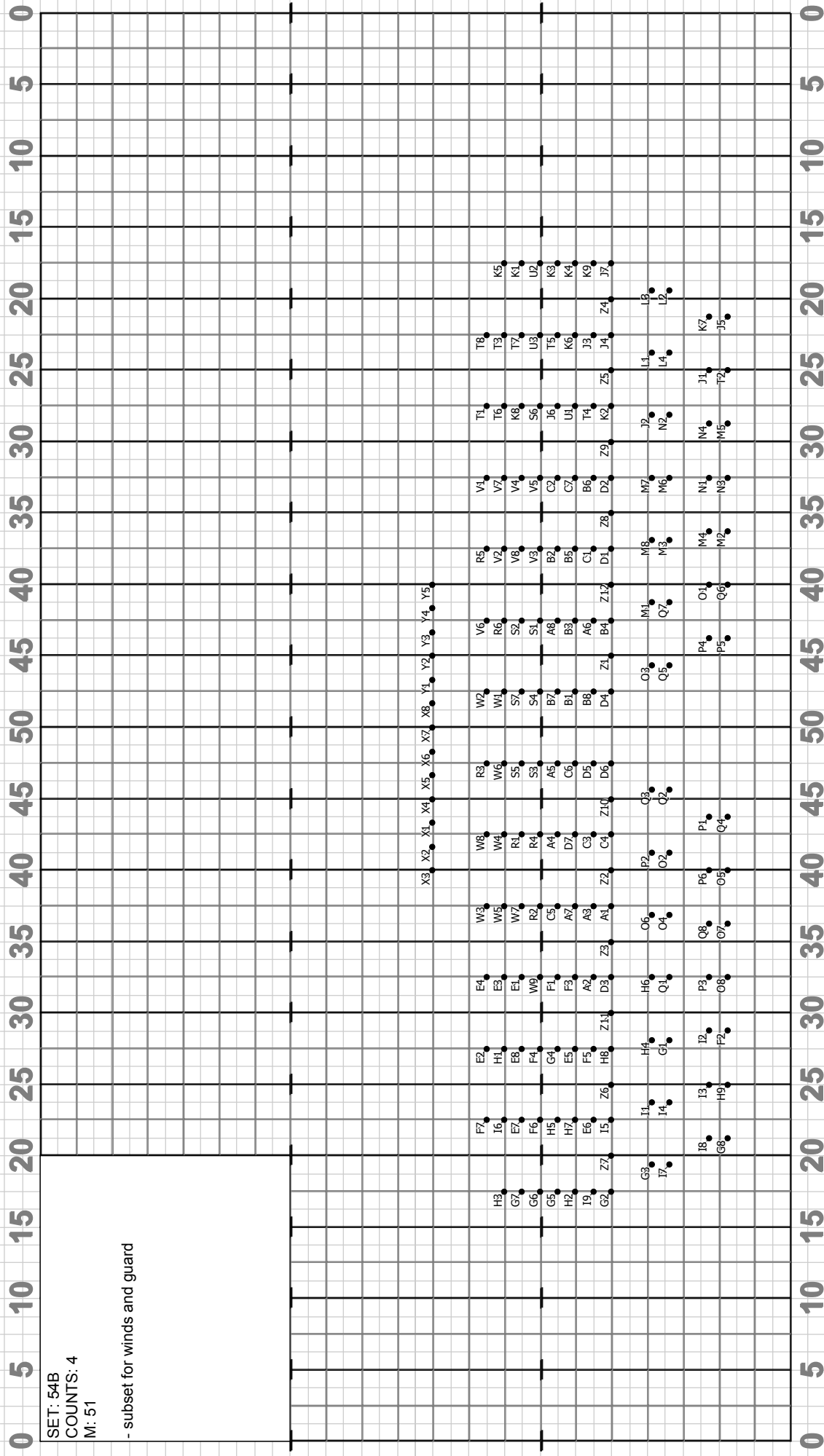
Set #52 Count: 148

0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100	105	110	115	120	125	130	135	140	145	150	155	160	165	170	175	180	185	190	195	200
SET: 52 COUNTS: 16 M: 34-41 - all march to the half note (maybe some sort of a high-step?)															SET: 53 COUNTS: 16 (quarter note) M: 42-45 - all hold - opportunity for visuals here (possibly have every snap horns toward 50 on count 9 and slowly turn back to front on counts 13-16)																									
					H3 G7 G6 F7 I6 E7 F6 E2 H1 E8 F4 E4 E3 E1 W9 W3 W5 W7 R2 W8 W4 R1 R4 R3 W6 S5 S3 S4 S7 W1 W2 S1 S2 R6 V6 V3 V8 V2 R5 V5 V4 V7 V1 S6 K8 T6 T1 U3 T7 T3 T8 K3 L2 K1 K5																																			
					G5 H2 I9 G2 H5 H7 E6 I5 G4 E5 F5 H8 F1 F3 A2 D3 C5 A7 A3 A1 A4 D7 C3 C4 A5 C6 D5 D6 D4 B8 B1 B7 B4 A6 B3 A8 D1 C1 B5 B2 D2 B6 C7 C2 K2 T4 U1 J6 J4 J3 K6 T5 L3 J7 K9 K4																																			
					G3 I7 I8 G8 I1 I4 I3 I9 H4 G1 I2 F2 H6 Q1 P3 O8 O6 O4 O8 O7 P2 O2 H6 O5 Q3 Q2 P1 Q4 P5 P4 Q5 O3 O6 O1 Q7 M1 M2 M4 M3 M8 N3 N1 M6 M7 M5 M4 N2 J2 T2 J1 L4 L1 J5 K7 L2																																			
					X3 X2 X1 X4 X5 X6 X7 X8 Y1 Y2 Y3 Y4 Y5																																			
					Z1 Z2 Z3 Z4 Z5 Z6 Z7 Z8 Z9 Z10 Z11 Z12																																			

Director Viewpoint

SET: 54B
COUNTS: 4
M: 51

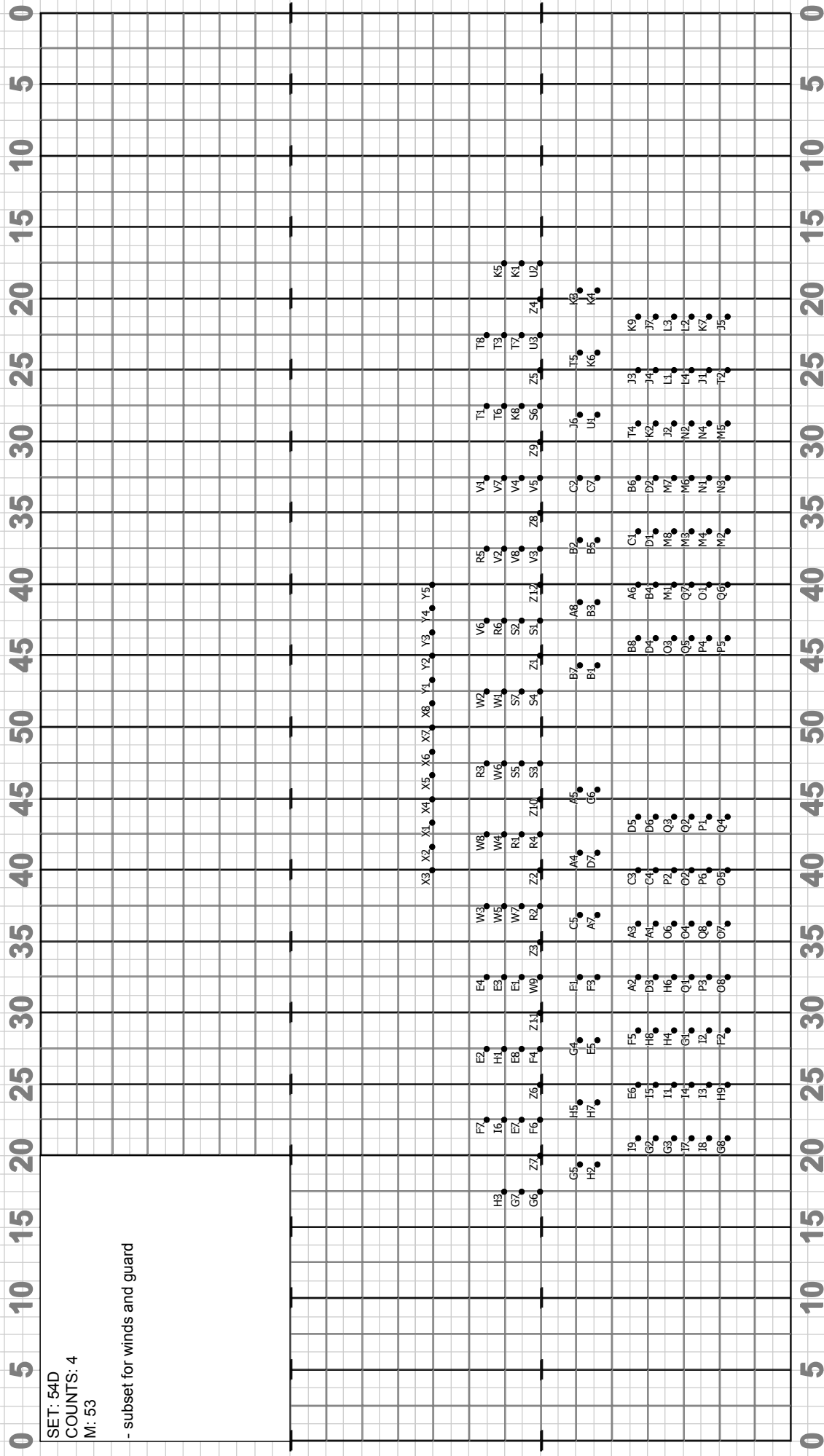
- subset for winds and guard



Director Viewpoint

SET: 54D
COUNTS: 4
M: 53

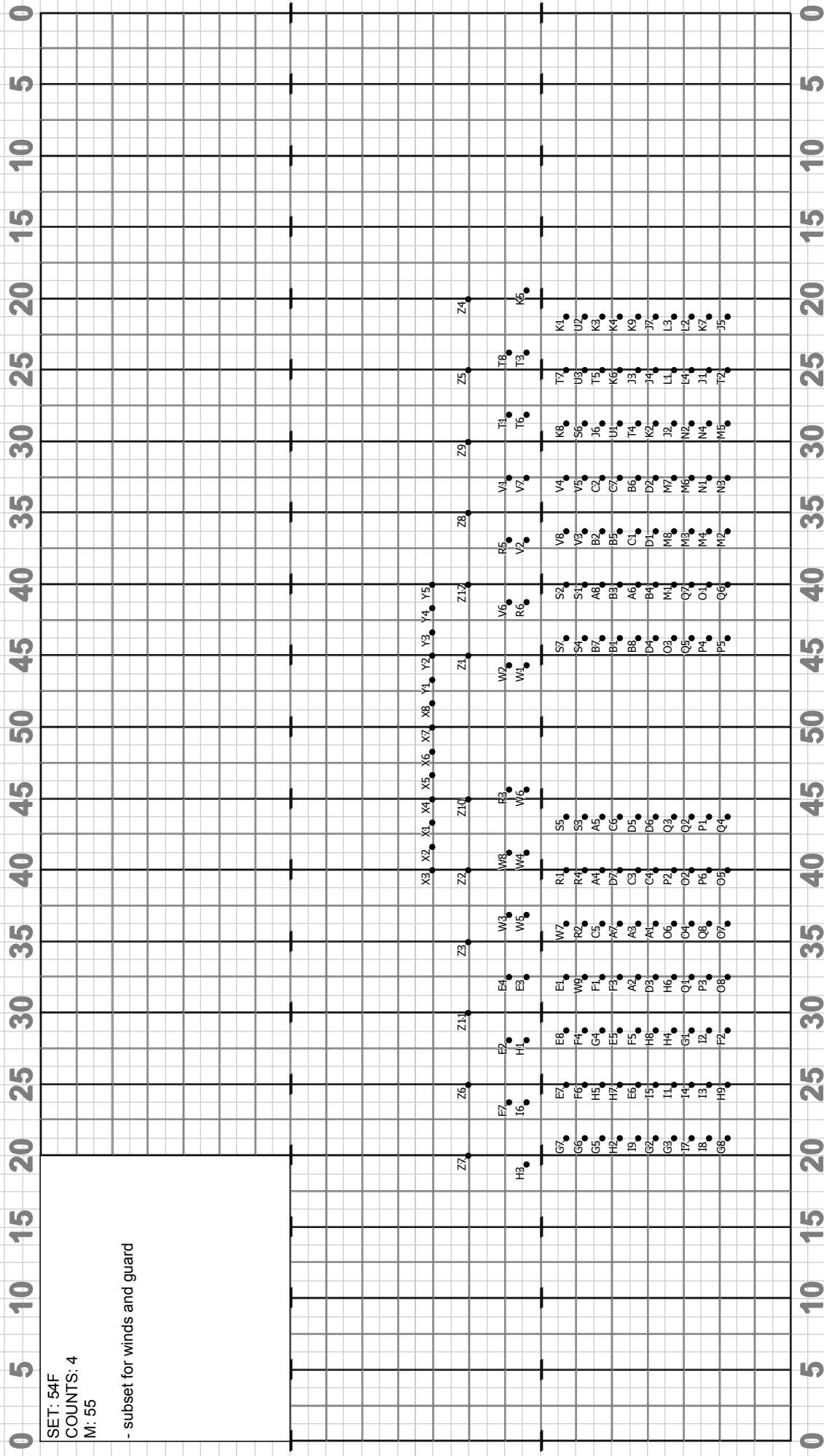
- subset for winds and guard



Director Viewpoint

SET: 54F
COUNTS: 4
M: 55

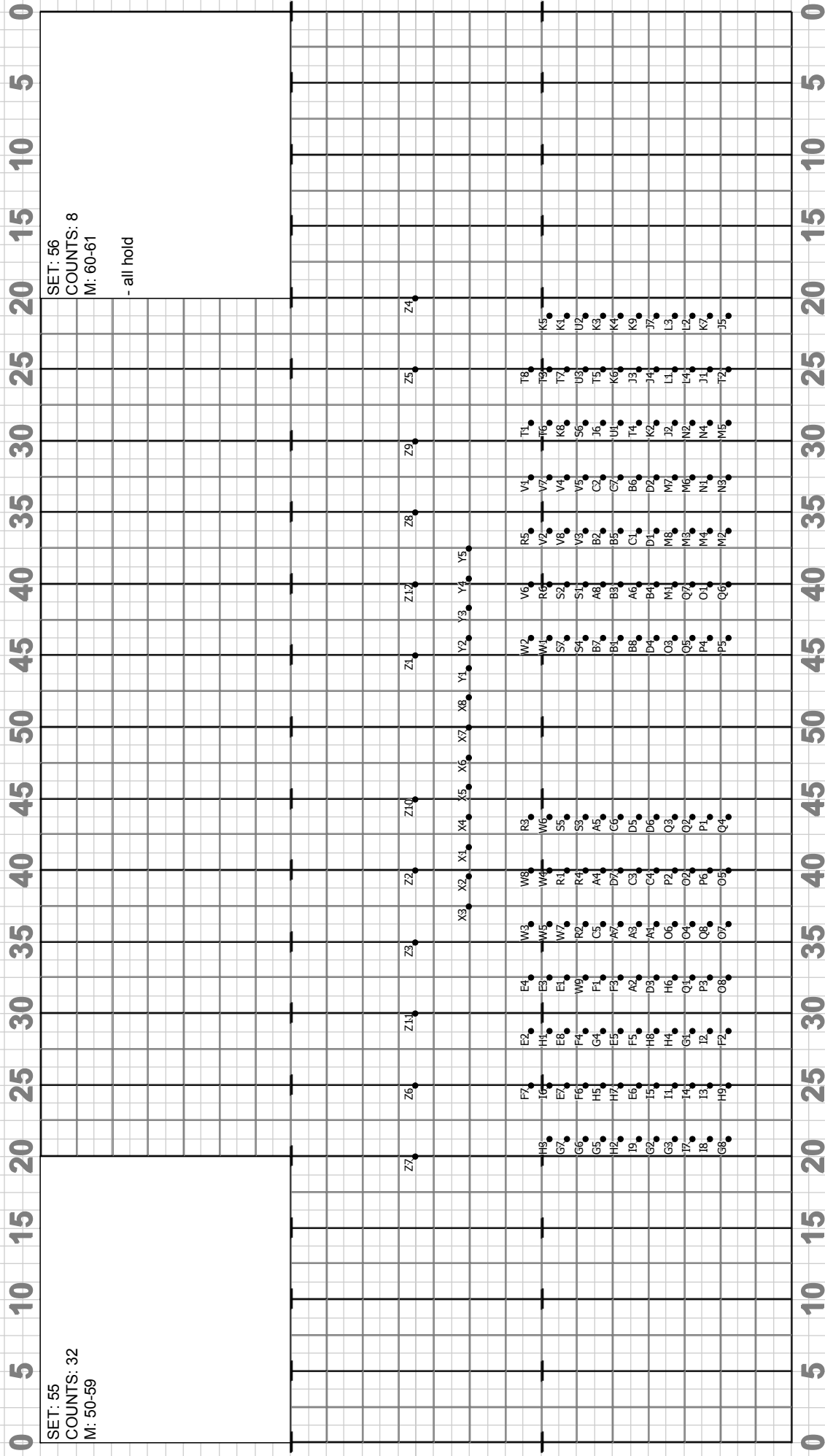
- subset for winds and guard



Director Viewpoint

SET: 55
COUNTS: 32
M: 50-59

SET: 56
COUNTS: 8
M: 60-61
- all hold



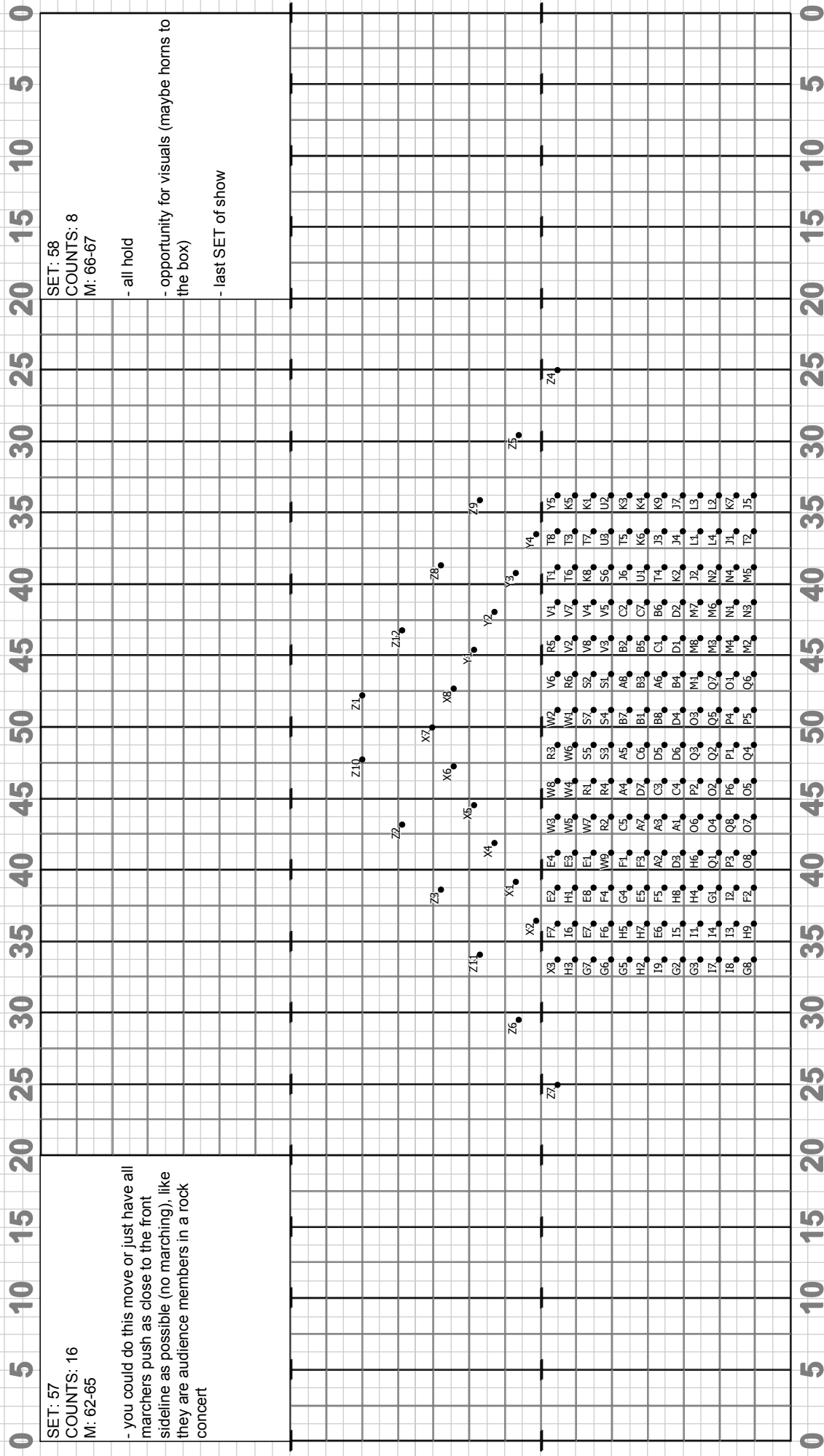
Director Viewpoint

SET: 57
COUNTS: 16
M: 62-65

- you could do this move or just have all marchers push as close to the front sideline as possible (no marching), like they are audience members in a rock concert

SET: 58
COUNTS: 8
M: 66-67

- all hold
- opportunity for visuals (maybe horns to the box)
- last SET of show



Director Viewpoint