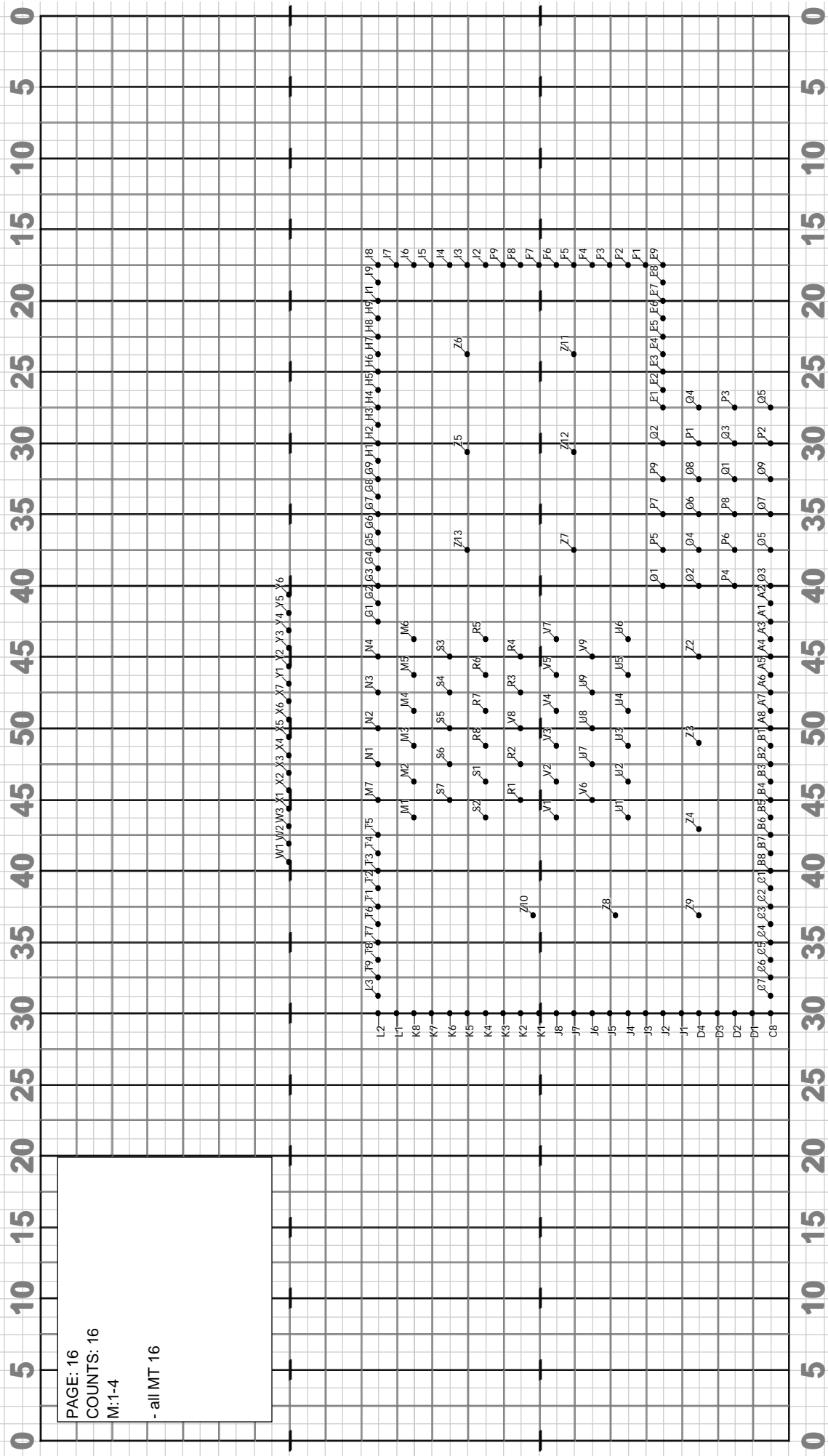
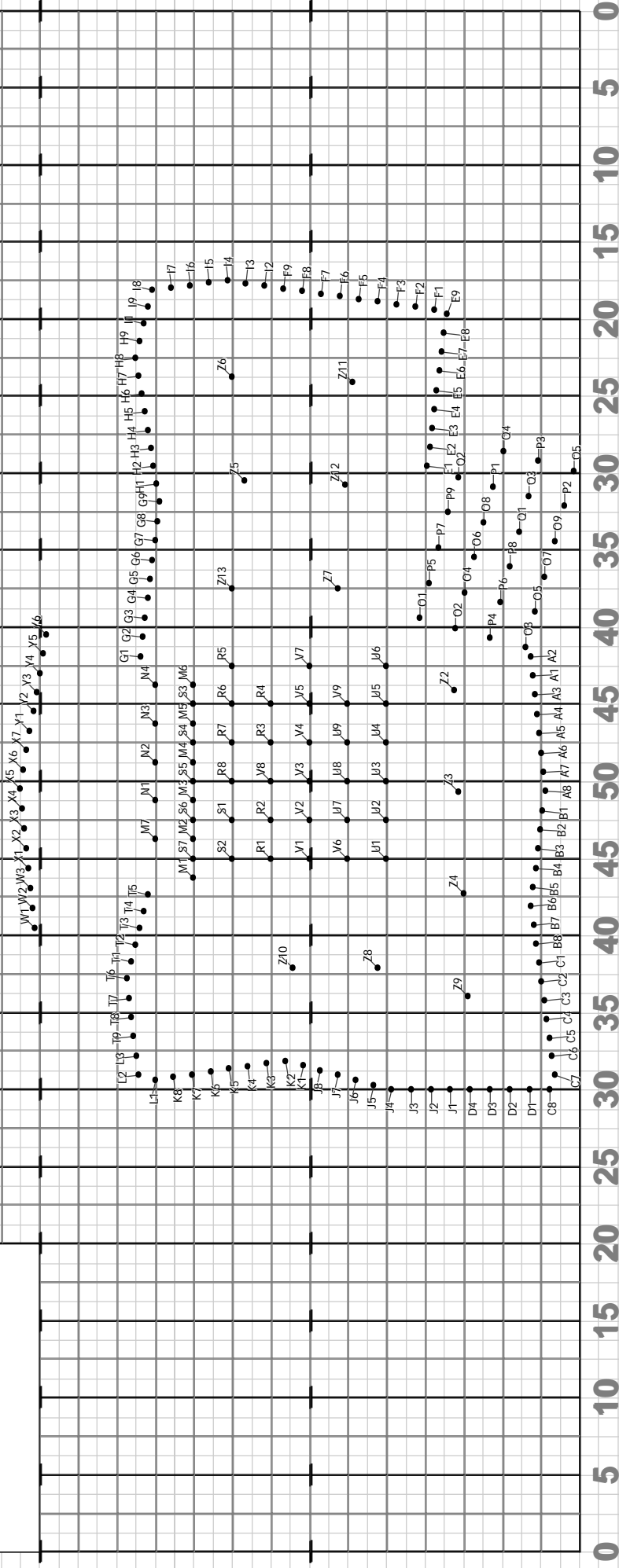


PAGE: 16
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M:1-4
- all MT 16



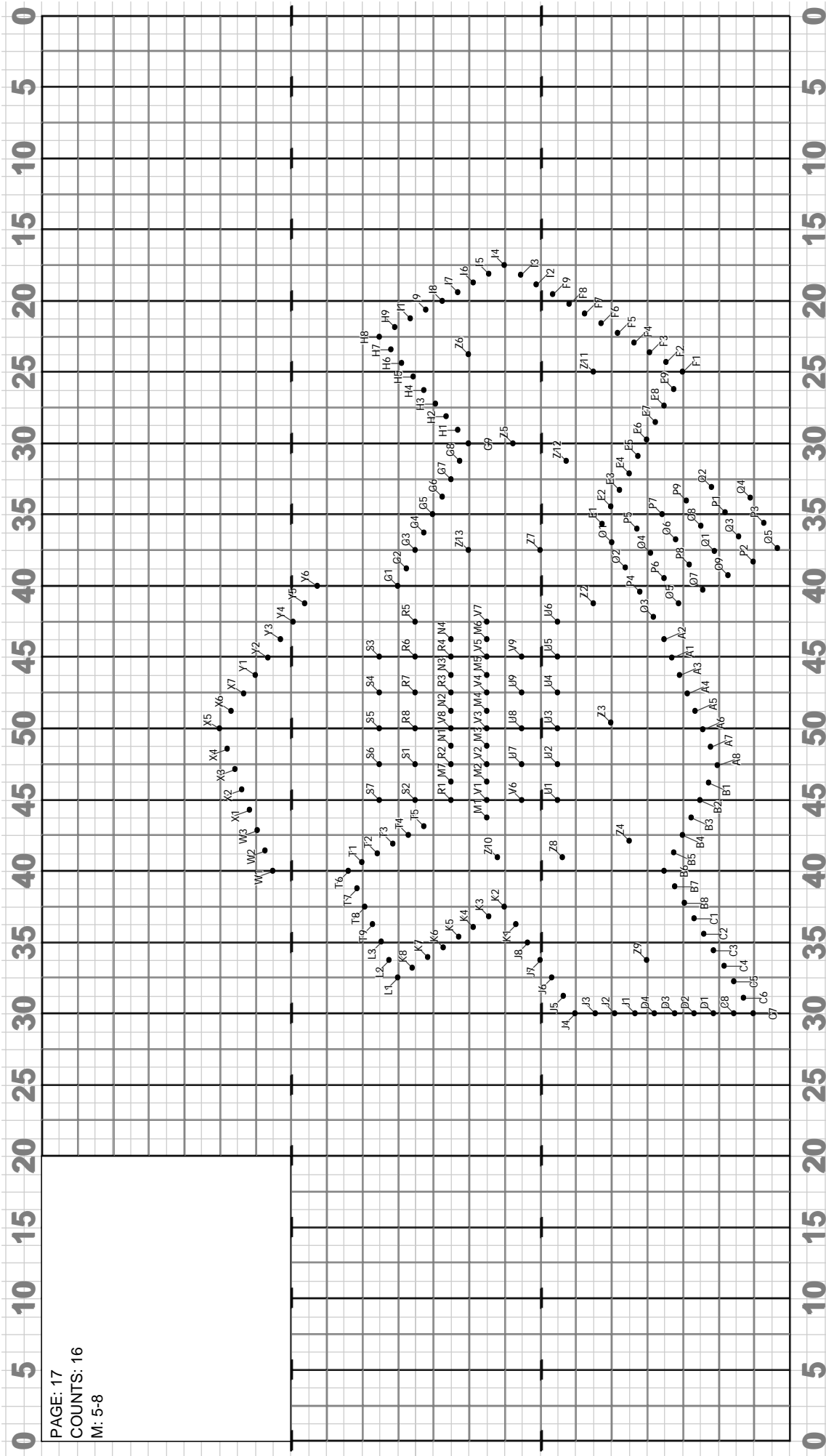
PAGE: 16A
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M: 5

- subset for mellos and low brass only



Director Viewpoint

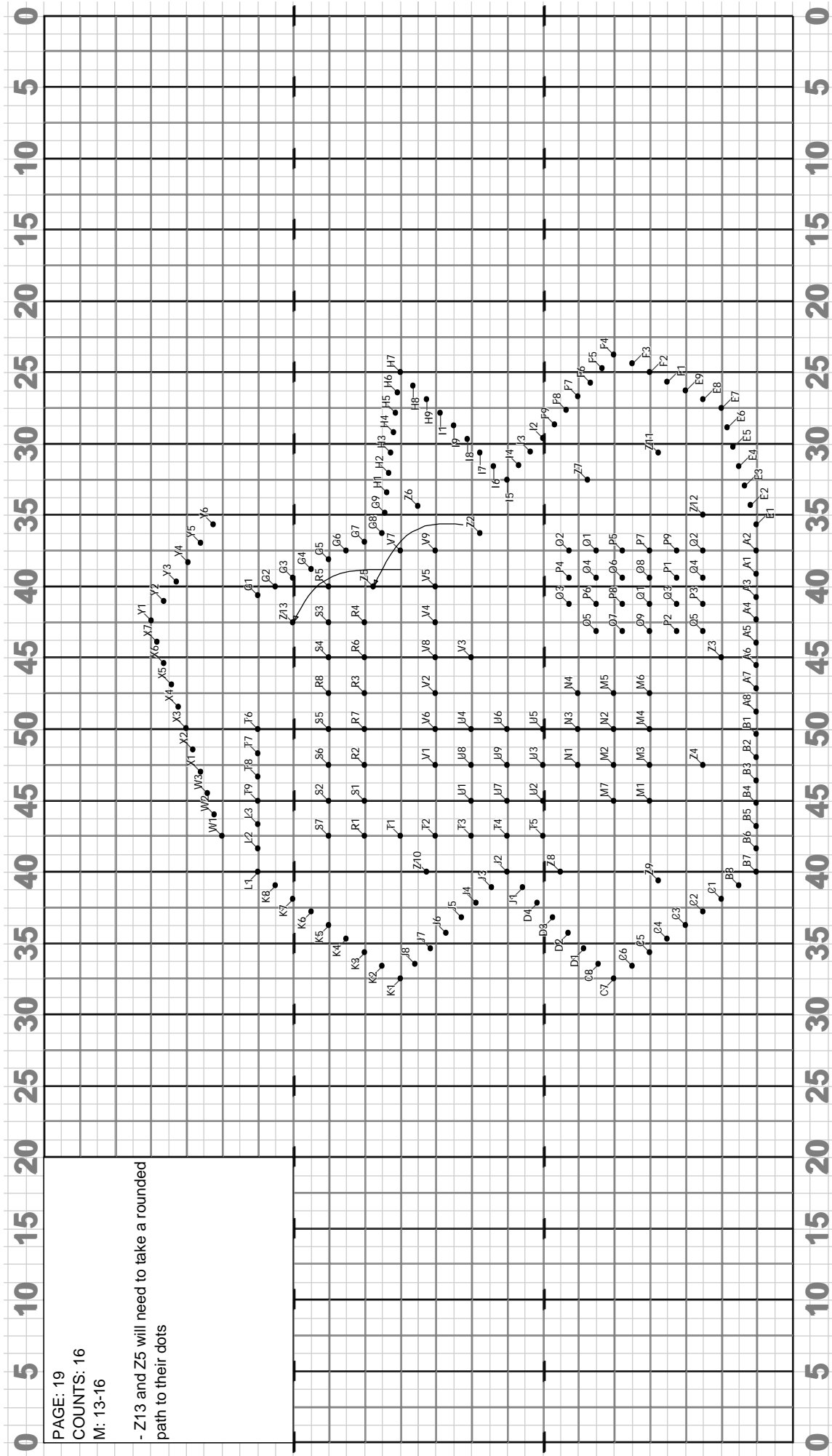
PAGE: 17
COUNTS: 16
M: 5-8



Director Viewpoint

PAGE: 19
COUNTS: 16
M: 13-16

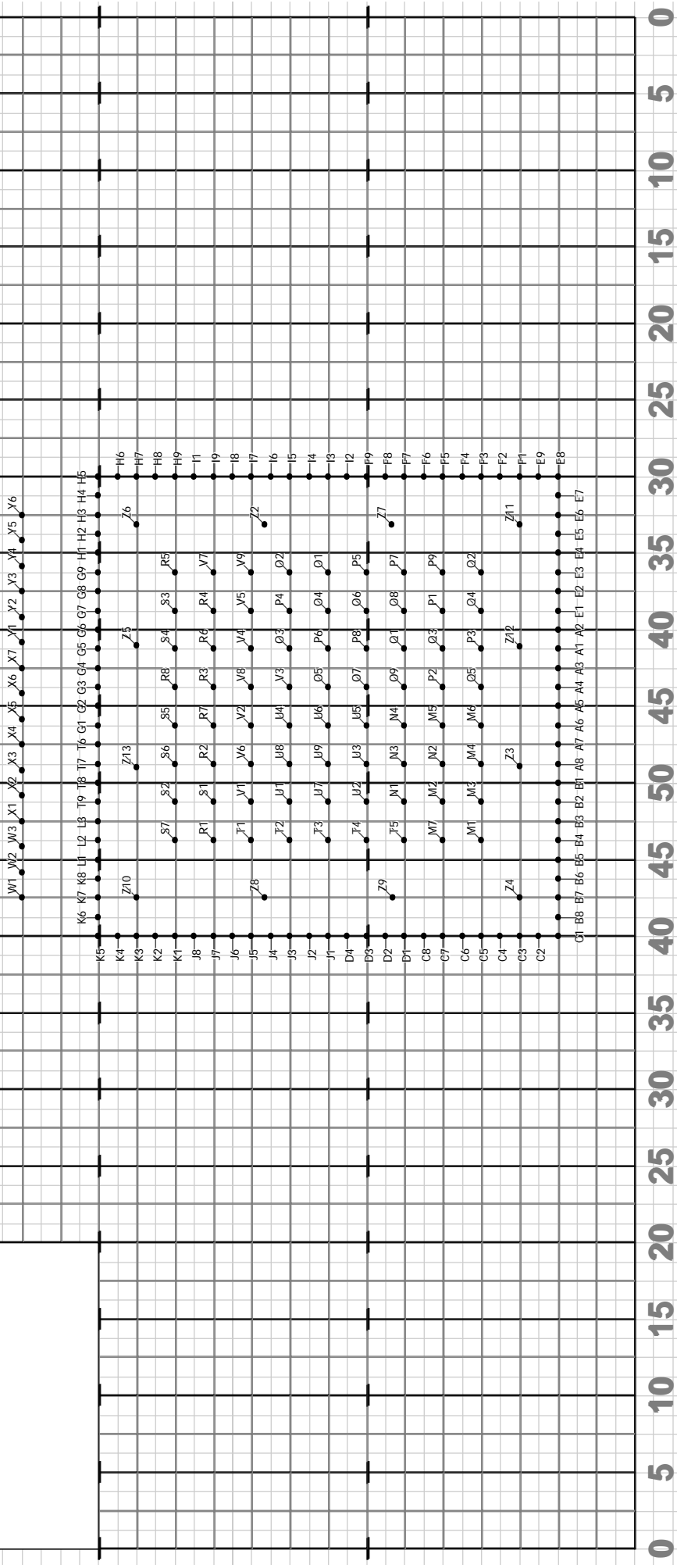
- Z13 and Z5 will need to take a rounded path to their dots



Director Viewpoint

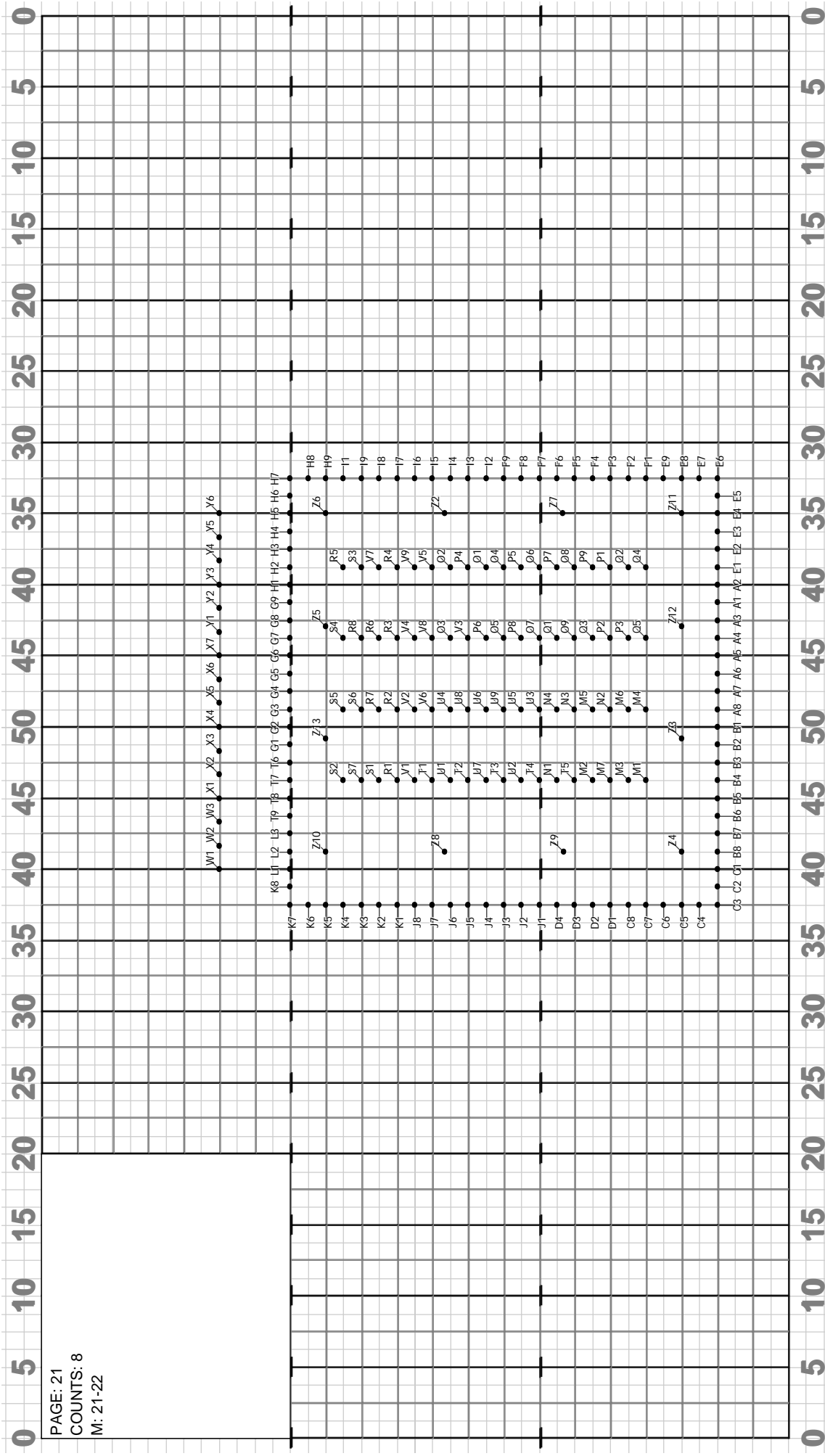
PAGE: 20
COUNTS: 16
M: 17-20

- Z5 will need to pass throw trombones



Director Viewpoint

PAGE: 21
COUNTS: 8
M: 21-22



Director Viewpoint

PAGE: 22
COUNTS: 8
M: 23-24

- flutes, clarinets, alto saxes, and T6-T9
FTL to these dots

JW1 JW2 JW3 X1 X2 X3 X4 X5 X6 X7 X1 Y1 Y2 Y3 Y4 Y5 Y6

L1 L2 L3 T9 T8 T7 T6 G1 G2 G3 G4 G5 G6 G7 G8 G9 H1 H2 H3 H4 H5 H6 H7 H8

K8 K7 K6 K5 K4 K3 K2 K1 J8 J7 J6 J5 J4 J3 J2 J1 D4 D3 D2 D1 C8 C7 C6 C5

H9 11 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

Z10 Z1 Z3 Z5 Z6 Z7 Z8 Z9 Z10 Z11 Z12 Z13 Z14 Z15 Z16 Z17 Z18 Z19 Z20 Z21 Z22 Z23 Z24 Z25 Z26 Z27 Z28 Z29 Z30 Z31 Z32 Z33 Z34 Z35 Z36 Z37 Z38 Z39 Z40 Z41 Z42 Z43 Z44 Z45 Z46 Z47 Z48 Z49 Z50 Z51 Z52 Z53 Z54 Z55 Z56 Z57 Z58 Z59 Z60 Z61 Z62 Z63 Z64 Z65 Z66 Z67 Z68 Z69 Z70 Z71 Z72 Z73 Z74 Z75 Z76 Z77 Z78 Z79 Z80 Z81 Z82 Z83 Z84 Z85 Z86 Z87 Z88 Z89 Z90 Z91 Z92 Z93 Z94 Z95 Z96

S2 S1 R1 R2 R3 R4 R5 R6 R7 R8 R9 S3 S4 S5 S6 S7 S8 S9 S10 S11 S12 S13 S14 S15 S16 S17 S18 S19 S20 S21 S22 S23 S24 S25 S26 S27 S28 S29 S30 S31 S32 S33 S34 S35 S36 S37 S38 S39 S40 S41 S42 S43 S44 S45 S46 S47 S48 S49 S50 S51 S52 S53 S54 S55 S56 S57 S58 S59 S60 S61 S62 S63 S64 S65 S66 S67 S68 S69 S70 S71 S72 S73 S74 S75 S76 S77 S78 S79 S80 S81 S82 S83 S84 S85 S86 S87 S88 S89 S90 S91 S92 S93 S94 S95 S96

U1 U2 U3 U4 U5 U6 U7 U8 U9 U10 U11 U12 U13 U14 U15 U16 U17 U18 U19 U20 U21 U22 U23 U24 U25 U26 U27 U28 U29 U30 U31 U32 U33 U34 U35 U36 U37 U38 U39 U40 U41 U42 U43 U44 U45 U46 U47 U48 U49 U50 U51 U52 U53 U54 U55 U56 U57 U58 U59 U60 U61 U62 U63 U64 U65 U66 U67 U68 U69 U70 U71 U72 U73 U74 U75 U76 U77 U78 U79 U80 U81 U82 U83 U84 U85 U86 U87 U88 U89 U90 U91 U92 U93 U94 U95 U96

V1 V2 V3 V4 V5 V6 V7 V8 V9 V10 V11 V12 V13 V14 V15 V16 V17 V18 V19 V20 V21 V22 V23 V24 V25 V26 V27 V28 V29 V30 V31 V32 V33 V34 V35 V36 V37 V38 V39 V40 V41 V42 V43 V44 V45 V46 V47 V48 V49 V50 V51 V52 V53 V54 V55 V56 V57 V58 V59 V60 V61 V62 V63 V64 V65 V66 V67 V68 V69 V70 V71 V72 V73 V74 V75 V76 V77 V78 V79 V80 V81 V82 V83 V84 V85 V86 V87 V88 V89 V90 V91 V92 V93 V94 V95 V96

W1 W2 W3 W4 W5 W6 W7 W8 W9 W10 W11 W12 W13 W14 W15 W16 W17 W18 W19 W20 W21 W22 W23 W24 W25 W26 W27 W28 W29 W30 W31 W32 W33 W34 W35 W36 W37 W38 W39 W40 W41 W42 W43 W44 W45 W46 W47 W48 W49 W50 W51 W52 W53 W54 W55 W56 W57 W58 W59 W60 W61 W62 W63 W64 W65 W66 W67 W68 W69 W70 W71 W72 W73 W74 W75 W76 W77 W78 W79 W80 W81 W82 W83 W84 W85 W86 W87 W88 W89 W90 W91 W92 W93 W94 W95 W96

X1 X2 X3 X4 X5 X6 X7 X8 X9 X10 X11 X12 X13 X14 X15 X16 X17 X18 X19 X20 X21 X22 X23 X24 X25 X26 X27 X28 X29 X30 X31 X32 X33 X34 X35 X36 X37 X38 X39 X40 X41 X42 X43 X44 X45 X46 X47 X48 X49 X50 X51 X52 X53 X54 X55 X56 X57 X58 X59 X60 X61 X62 X63 X64 X65 X66 X67 X68 X69 X70 X71 X72 X73 X74 X75 X76 X77 X78 X79 X80 X81 X82 X83 X84 X85 X86 X87 X88 X89 X90 X91 X92 X93 X94 X95 X96

Y1 Y2 Y3 Y4 Y5 Y6 Y7 Y8 Y9 Y10 Y11 Y12 Y13 Y14 Y15 Y16 Y17 Y18 Y19 Y20 Y21 Y22 Y23 Y24 Y25 Y26 Y27 Y28 Y29 Y30 Y31 Y32 Y33 Y34 Y35 Y36 Y37 Y38 Y39 Y40 Y41 Y42 Y43 Y44 Y45 Y46 Y47 Y48 Y49 Y50 Y51 Y52 Y53 Y54 Y55 Y56 Y57 Y58 Y59 Y60 Y61 Y62 Y63 Y64 Y65 Y66 Y67 Y68 Y69 Y70 Y71 Y72 Y73 Y74 Y75 Y76 Y77 Y78 Y79 Y80 Y81 Y82 Y83 Y84 Y85 Y86 Y87 Y88 Y89 Y90 Y91 Y92 Y93 Y94 Y95 Y96

Z1 Z2 Z3 Z4 Z5 Z6 Z7 Z8 Z9 Z10 Z11 Z12 Z13 Z14 Z15 Z16 Z17 Z18 Z19 Z20 Z21 Z22 Z23 Z24 Z25 Z26 Z27 Z28 Z29 Z30 Z31 Z32 Z33 Z34 Z35 Z36 Z37 Z38 Z39 Z40 Z41 Z42 Z43 Z44 Z45 Z46 Z47 Z48 Z49 Z50 Z51 Z52 Z53 Z54 Z55 Z56 Z57 Z58 Z59 Z60 Z61 Z62 Z63 Z64 Z65 Z66 Z67 Z68 Z69 Z70 Z71 Z72 Z73 Z74 Z75 Z76 Z77 Z78 Z79 Z80 Z81 Z82 Z83 Z84 Z85 Z86 Z87 Z88 Z89 Z90 Z91 Z92 Z93 Z94 Z95 Z96

AA1 AA2 AA3 AA4 AA5 AA6 AA7 AA8 AA9 AA10 AA11 AA12 AA13 AA14 AA15 AA16 AA17 AA18 AA19 AA20 AA21 AA22 AA23 AA24 AA25 AA26 AA27 AA28 AA29 AA30 AA31 AA32 AA33 AA34 AA35 AA36 AA37 AA38 AA39 AA40 AA41 AA42 AA43 AA44 AA45 AA46 AA47 AA48 AA49 AA50 AA51 AA52 AA53 AA54 AA55 AA56 AA57 AA58 AA59 AA60 AA61 AA62 AA63 AA64 AA65 AA66 AA67 AA68 AA69 AA70 AA71 AA72 AA73 AA74 AA75 AA76 AA77 AA78 AA79 AA80 AA81 AA82 AA83 AA84 AA85 AA86 AA87 AA88 AA89 AA90 AA91 AA92 AA93 AA94 AA95 AA96

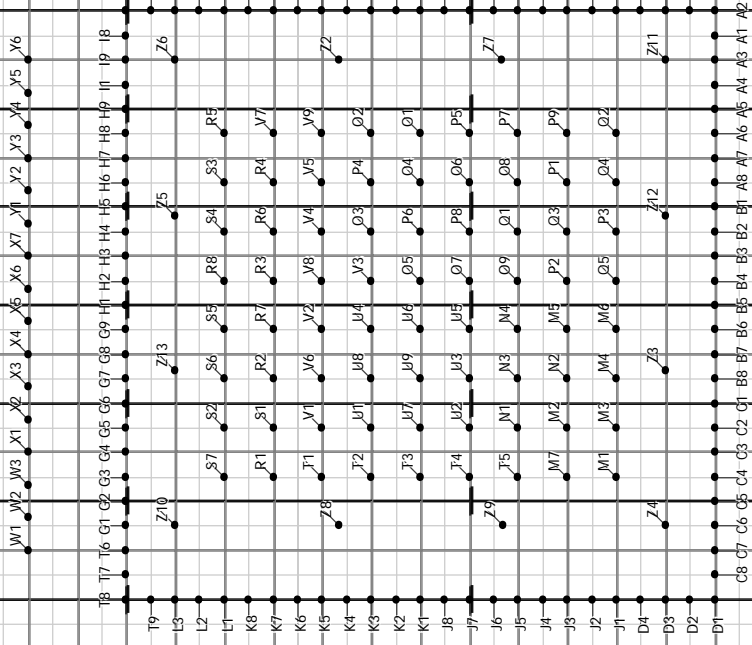
Director Viewpoint

PAGE: 24
COUNTS: 8
M: 27-28

- flutes, clarinets, alto saxes, and T6-T9
FTL to these dots

PAGE: 25
COUNTS: 16
M: 29-32

- all hold
- possibility for horn visuals here

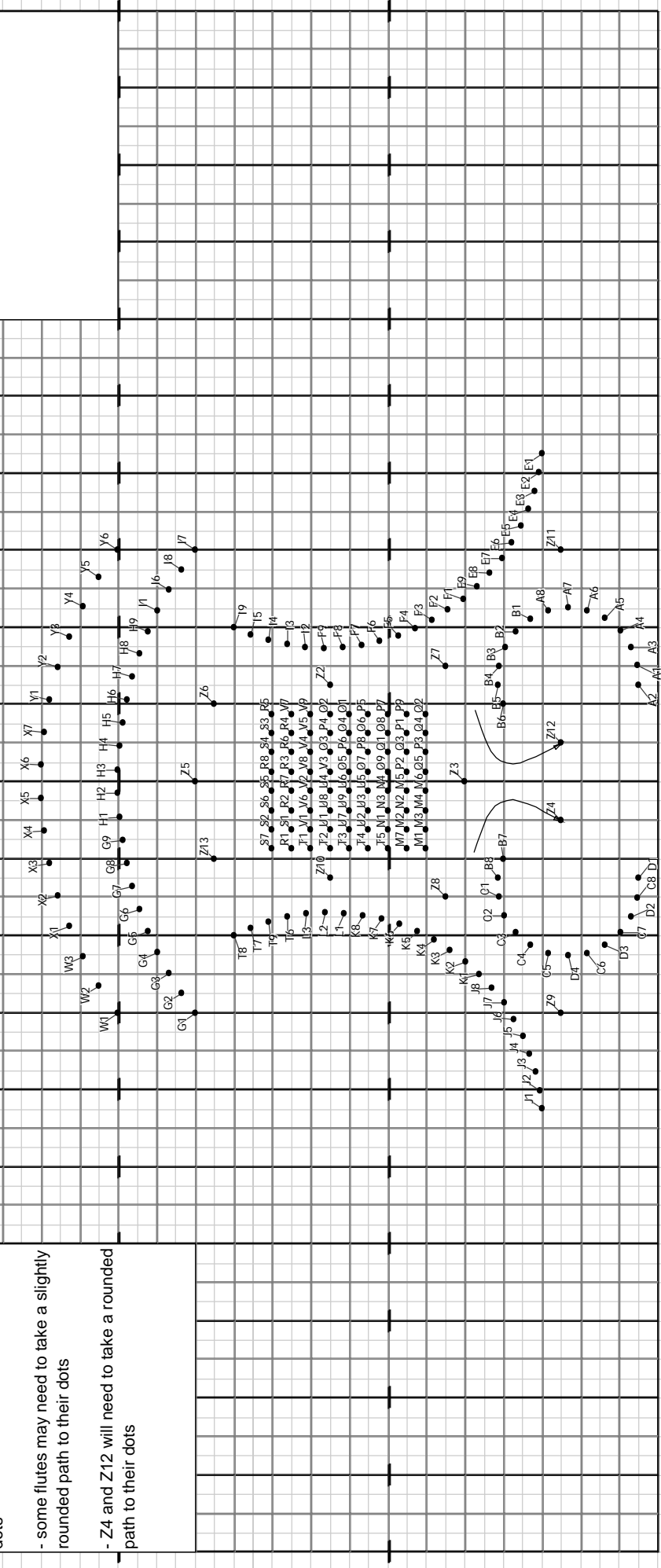


Director Viewpoint

PAGE: 27
COUNTS: 16
M: 37-40

- G1 and G2 will need to wait and let the tenor saxes go by before going to their dots
- some flutes may need to take a slightly rounded path to their dots
- Z4 and Z12 will need to take a rounded path to their dots

PAGE: 28
COUNTS: 16
M: 41-44
- all hold



Director Viewpoint

